

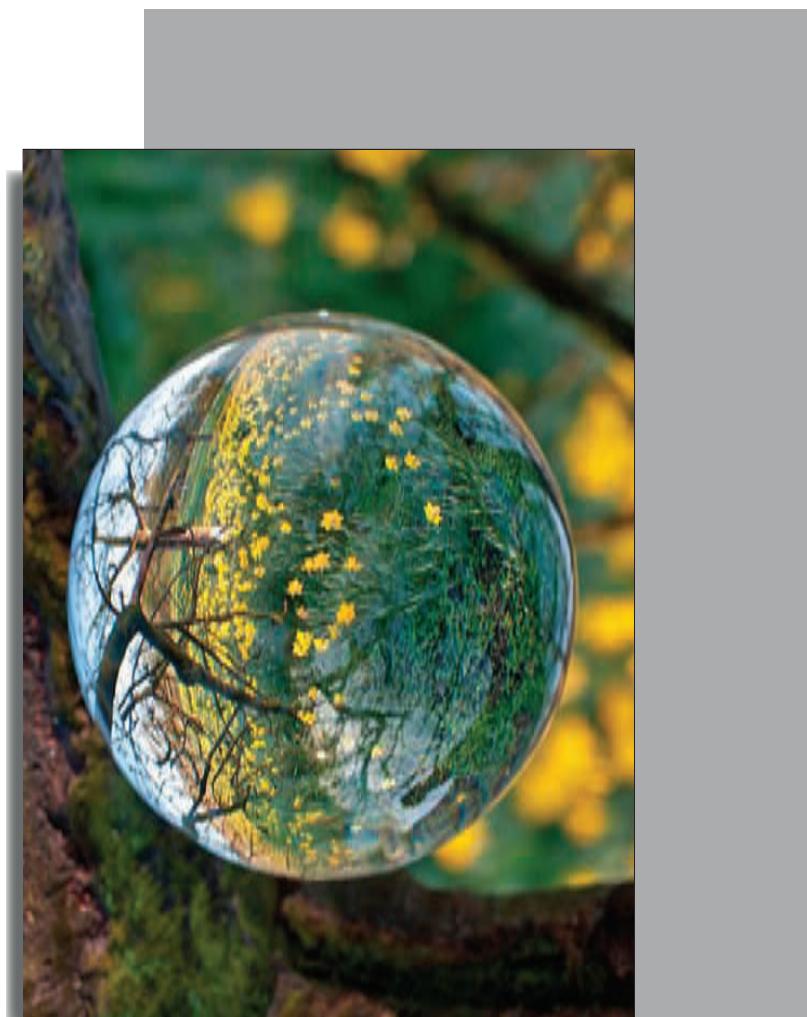
# REVIGLASS

## MOSAICO RICICLATO

Il vetro, base della nostra produzione, è, forse, il più nobile dei materiali creati per l'uomo e probabilmente uno dei più rispettosi dell'Ambiente.

Fabbricanti sin dal 1985 otteniamo un prodotto unico a partire dal vetro 100% riciclato, convertendolo così in un mosaico 100% riciclato, la tecnologia avanzata permette di sviluppare un sistema di riutilizzazione delle risorse efficiente ed impegnato per la protezione dell'Ambiente in tutte le sue fasi, minimizzando così l'impatto ambientale.

- **100% vetro riciclato.**
- **0 emissioni:** Non ci sono emissioni nell'atmosfera.
- **Risparmio energetico:** L'utilizzazione del vetro riciclato permette la riduzione del 25% del consumo energetico durante il processo produttivo.
- **Supporti di impaginazione non contaminanti:** L'utilizzazione di mosaico con supporto in carta o nel nuovo sistema di impaginazione "cordone di poliuretano", permette curare la protezione dell'ambiente con l'utilizzazione di materiali totalmente innocui.
- **Imballaggio:** L'imballo utilizzato da Reviglass è 100% cartone riciclabile.



## ASPER STUDIO

La Asper Studio è un'azienda che opera a livello nazionale e, da circa 25 anni, collabora con la Reviglass azienda spagnola, distribuendo in esclusiva mosaico in vetro sinterizzato.

Gli articoli della nostra collezione possono essere usati sia per rivestimenti interni che in esterno, la vasta gamma dei colori permette di realizzare greche, disegni, miscele e sfumature, a richiesta del cliente, che potrà quindi personalizzare il suo ambiente.

- Mosaico di produzione europea certificato.
- Bordo arrotondato della tessera da sempre garanzia di sicurezza.
- Mosaico antiscivolo categoria "C" innovativo con superficie morbida al tatto e di facile pulizia.
- 4 formati per ogni esigenza.



# SERIE A-B-P/PS

DISPONIBILE  
ANCHE  
**ANTISLIP** 6  
2,5 x 2,5 cm.



102A (PS-21) 1



PS-22 1



PS-23 1



124A (PS-24) 1



PS-25 1



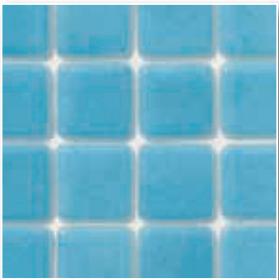
119B (PS-26) 3



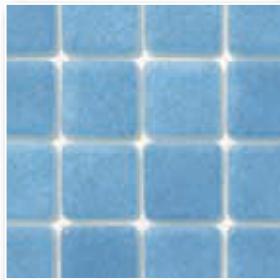
190B (PS-27) 3



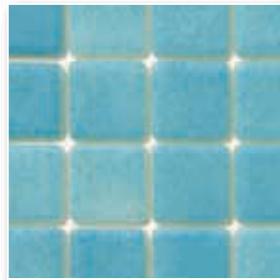
PS-62 3



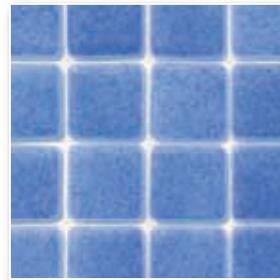
100P (PS-50) 1



PS-51 1



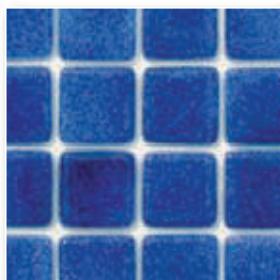
108P (PS-52) 1



138P (PS-53) 1



PS-54 1



109P (PS-55) 1



PS-56 1



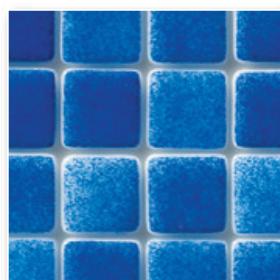
PS-57 1



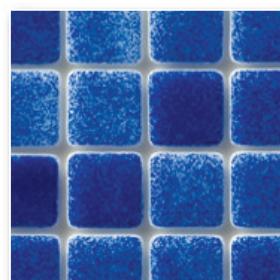
PS-58 1



PS-59 1



PS-60 1

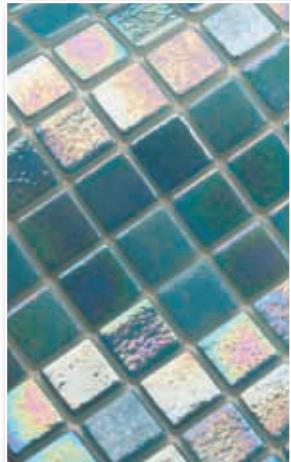


PS-61 1



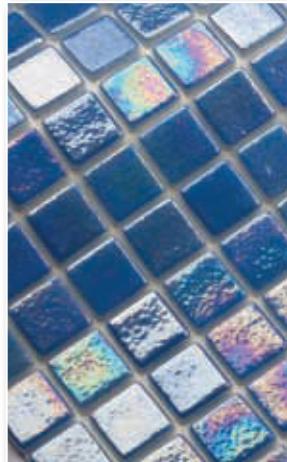
2,5 x 2,5 cm.

## SERIE PS-IRIS



PS-50 IRIS

8



PS-53 IRIS

8



PS-55 IRIS

8



PS-60 IRIS

8

## SERIE PS-MIX IRIS



MIX-IRIS ERNIO  
PS-25 (70%)  
AB-02 (30%)

6



MIX-IRIS BIDASOA  
PS-50 (40%)  
PS-53 (40%)  
AB-02 (20%)

6



MIX-IRIS ORIA  
PS-50 (70%)  
PS-50 IRIS (30%)

6



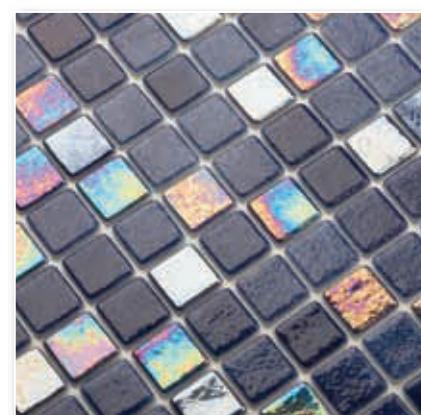
MIX-IRIS URUMEA  
PS-53 (70%)  
PS-53 IRIS (30%)

6



MIX-IRIS DEBA  
PS-60 (70%)  
PS-60 IRIS (30%)

6

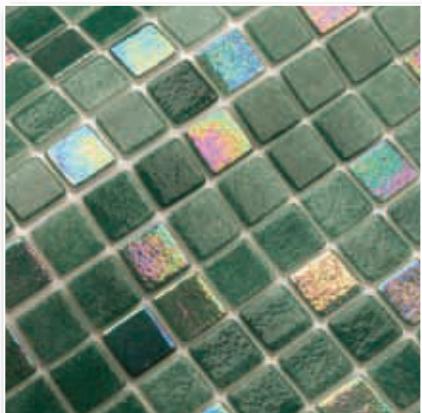


MIX-IRIS UROLA  
PS-55 (70%)  
PS-55 IRIS (30%)

6

# MIX IRIS

2,5 x 2,5 cm.



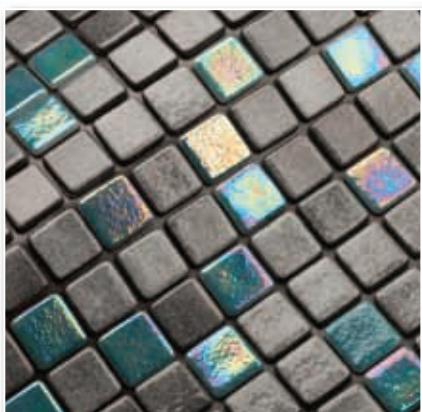
MIX-IRIS DANUBIO DK-87 (70%)  
IRIS (30%)



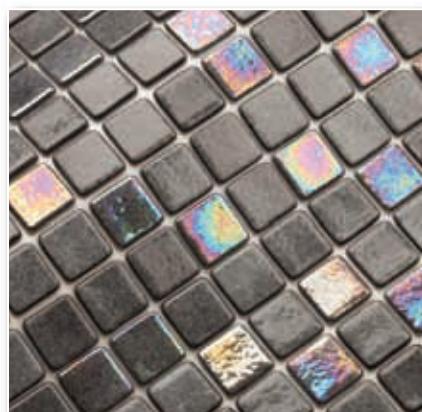
MIX-IRIS EBRO TONGA (70%)  
IRIS (30%)



MIX-IRIS INDO GIAVA (70%)  
IRIS (30%)



MIX-IRIS LENA PLUTON (70%)  
PS-56 IRIS (30%)



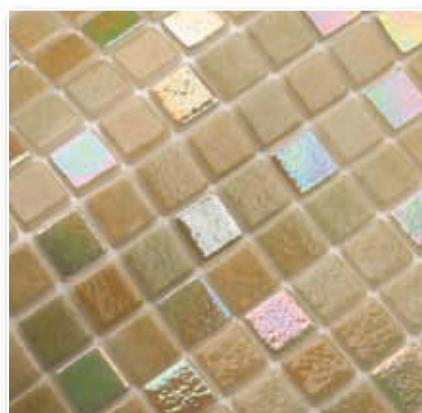
MIX-IRIS MURRAY PLUTON (70%)  
IRIS (30%)



MIX-IRIS NILO PS-56 (70%)  
IRIS (30%)



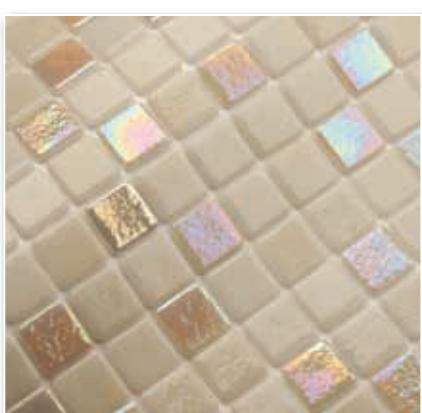
MIX-IRIS ORINOCO SAMOA (70%)  
IRIS (30%)



MIX-IRIS SENA MENDI (70%)  
IRIS (30%)



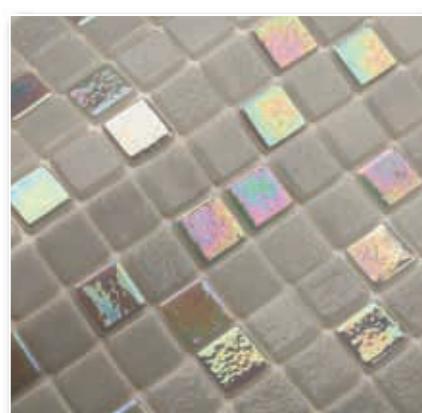
MIX-IRIS TAMESIS DK-70 (70%)  
IRIS (30%)



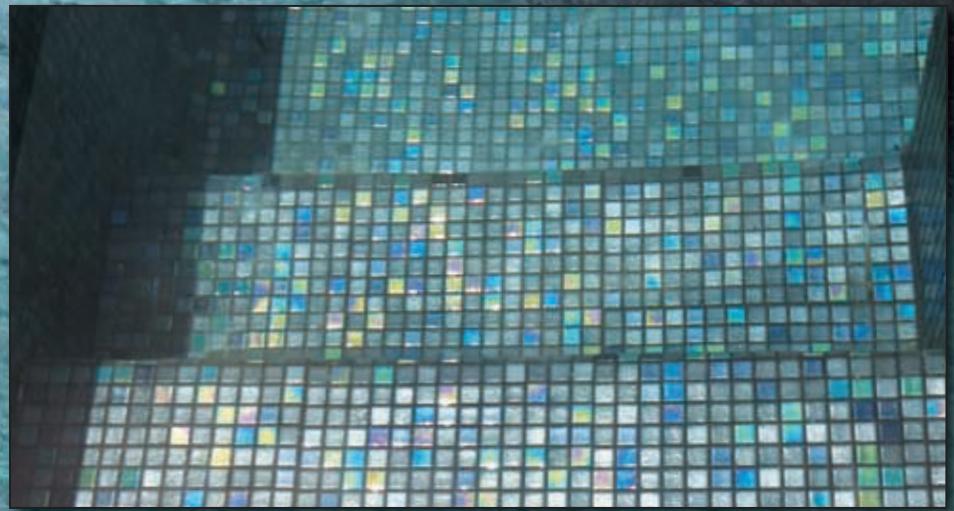
MIX-IRIS TIBER DK-74 (70%)  
IRIS (30%)



MIX-IRIS TIGRIS DK-84 (70%)  
IRIS (30%)



MIX-IRIS VOLGA DK-72 (70%)  
IRIS (30%)



# SERIE A-B-C-M/CL

DISPONIBILE  
ANCHE  
**ANTISLIP** 6  
2,5 x 2,5 cm.



190B (CL-127) 3 CL-1271



CL-1272



CL-1273



3



3 CL-1011



3



3 CL-101



3 CL-1034



3 CL-135



3 CL-1033



3 CL-1032



1 CL-1031



132C (CL-195) 4 CL-149 3



3 131C (CL-190) 4

1 133A (CL-147)



1 CL-146



3 CL-145



3 CL-143

3



CL-146



CL-134



CL-148



CL-145



CL-143



DISPONIBLE  
ANCHE  
ANTISLIP 6  
2,5 x 2,5 cm.

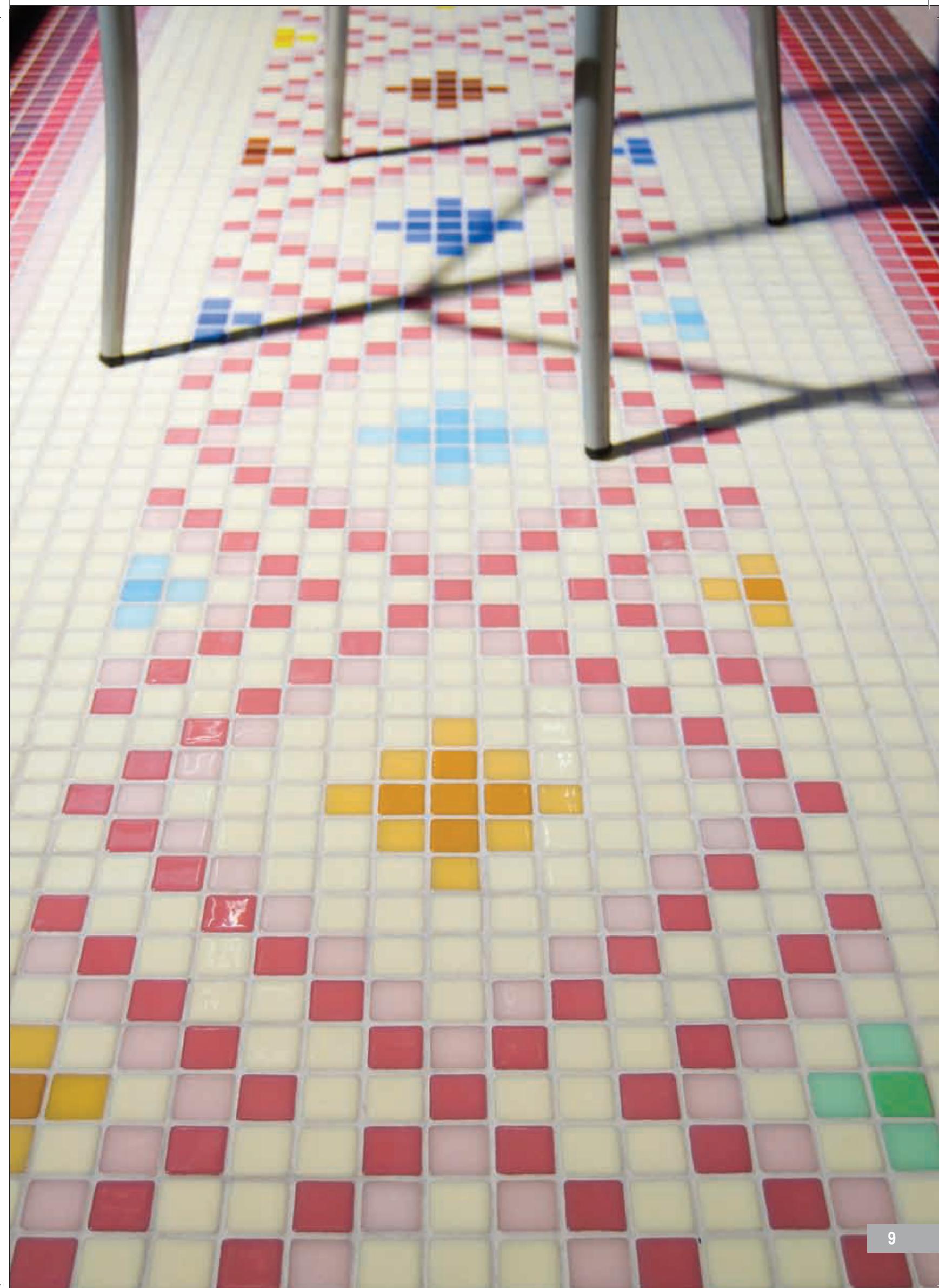
# SERIE A-B/CL



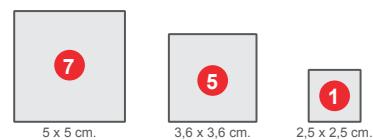
# SERIE A-B/CL

DISPONIBILE  
ANCHE  
**ANTISLIP** 6  
2,5 x 2,5 cm.





# SERIE P-D/DK



154P (2,5cm) ① (DK-70)



150P (2,5cm) ① (DK-71)  
310D (3,6cm) ⑤



155P (2,5cm) ① (DK-72)  
372D (3,6cm) ⑤



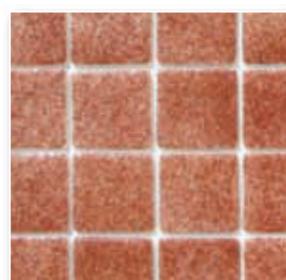
DK-73 ①



151P (2,5cm) ① (DK-74)



159P (2,5cm) ① (DK-75)



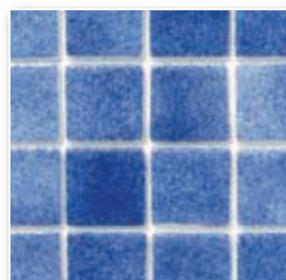
DK-76 ①



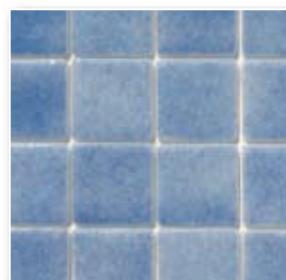
DK-77 ①



152P (2,5cm) ① (DK-79)  
352D (3,6cm) ⑤



DK-80 ①



381D (3,6cm) ① (DK-81)



153P (2,5cm) ① (DK-82)



157P (2,5cm) ① (DK-83)  
383D (3,6cm) ⑤



156P (2,5cm) ① (DK-84)  
306D (3,6cm) ⑤



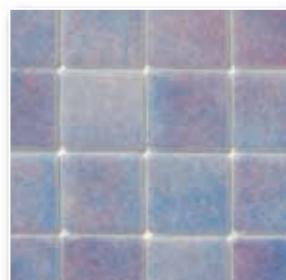
DK-85 ①



DK-86 ①



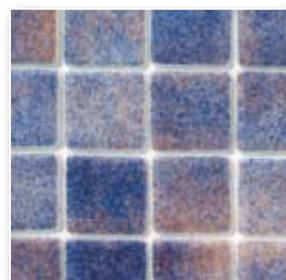
158P (2,5cm) ① (DK-87)  
308D (3,6cm) ⑤



198P (2,5cm) ① (AURORA)  
338D (3,6cm) ⑤



196P (2,5cm) ① (MENDI)  
346D (3,6cm) ⑤

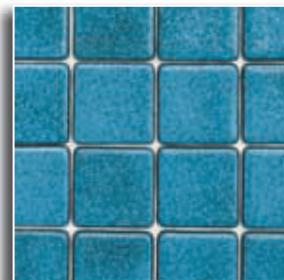


199P (2,5cm) ① (VOLCAN)  
349D (3,6cm) ⑤

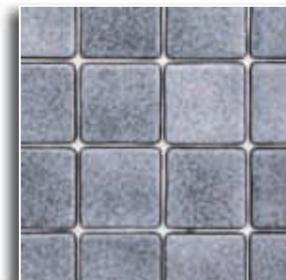
# SERIE N/GALAXY



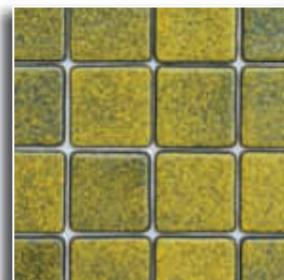
**URANO** (3,6 cm) 5



**380N** (3,6 cm) 5  
(NEPTUNO)



**350N** (2,5 cm) 3  
(PLUTON)  
(3,6 cm) 5



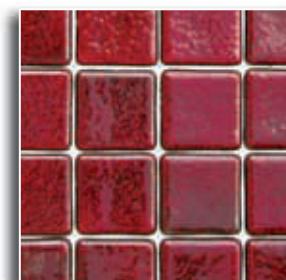
**JUPITER** (3,6 cm) 5



**360N** (3,6 cm) 5  
(SATURNO)



**TIERRA** (3,6 cm) 5



**330N** (2,5 cm) 3  
(3,6 cm) 5  
(MARTE)



**VENUS** (3,6 cm) 5



**MERCURIO** (3,6 cm) 5



7



5



3

# SERIE P-M-D-K/OCEAN

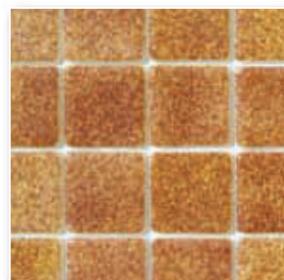
DISPONIBILE  
SU RICHIESTA  
**ANTISLIP**



244K (2,5cm) **3** (ZANTE)



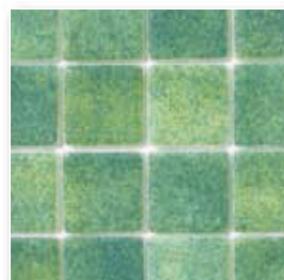
235M (2,5cm) **3** (BALI)



140P (2,5cm) **1** (CURAÇAO)



262M (2,5cm) **3** (TONGA)



VEDRA (2,5 cm) **3**



266M (2,5cm) **3** (FIJI)



220M (2,5cm) **3** (BOUNTY)



226M (2,5cm) **3** (SAMOA)  
326D (3,6cm) **5**



239M (2,5cm) **3** (JAMAICA)



**7**



**5**

2,5 x 2,5 cm.



CAIMAN (2,5 cm) **3**



268M (2,5cm) **3** (GIAVA)  
368D (3,6cm) **5**

# SERIE M-K/OCEAN



IZARO (2,5 cm) ③



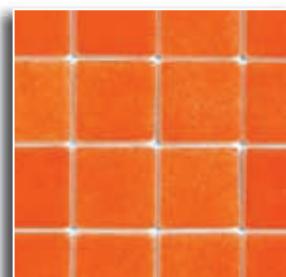
IBIZA (2,5 cm) ③



ANTILLAS (2,5 cm) ③



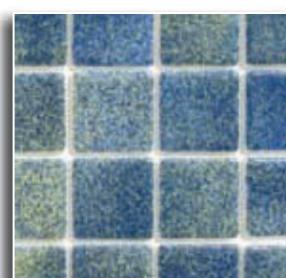
297M (2,5cm) ③ (COCOS)



222M ③ (MARTINICA)  
(2,5cm)



293M (2,5cm) ③ (TAHITI)



287M ③ (CORCEGA)  
(2,5cm)



277K (2,5cm) ③ (ITACA)



HAWAI (2,5 cm) ③



CRETA (2,5 cm) ③



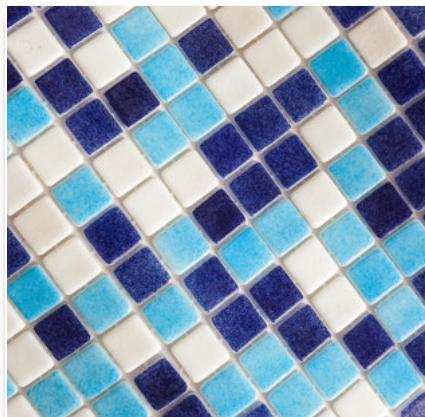
# MIX STANDARD



**MIX-STANDARD MALTA**

2

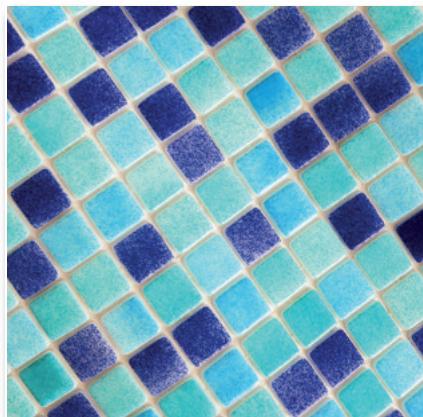
150P (26%)  
138P (37%)  
100P (37%)



**MIX-STANDARD ISCHIA**

2

150P (33%)  
109P (33%)  
100P (33%)



**MIX-STANDARD CAPRI**

2

108P (33%)  
109P (33%)  
100P (33%)



**MIX-STANDARD MALDIVE**

2

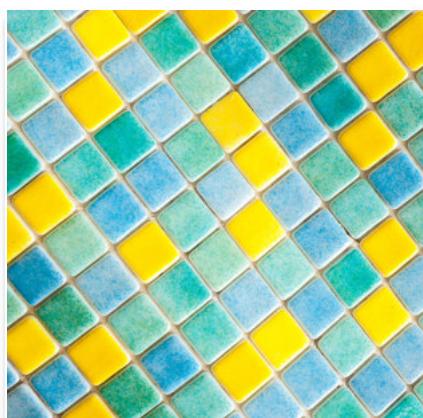
157P (26%)  
198P (37%)  
235M (37%)



**MIX-STANDARD EOLIE**

2

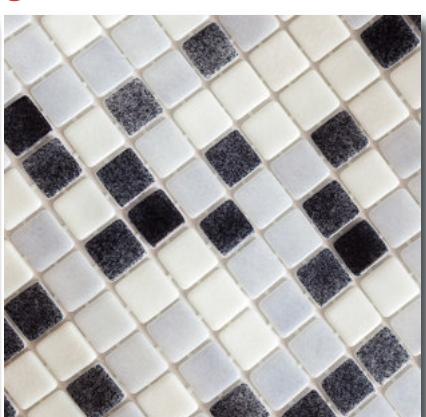
153P (70%)  
150P (30%)



**MIX-STANDARD BALEARI**

2

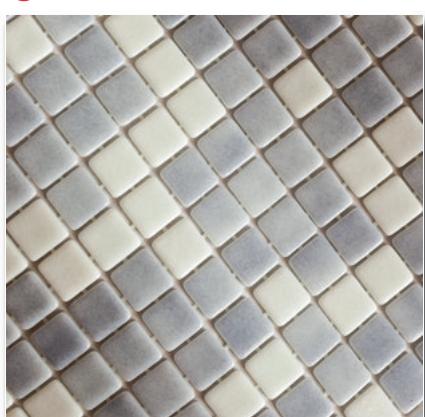
220M (26%)  
293M (37%)  
268M (37%)



**MIX-STANDARD CORFU'**

2

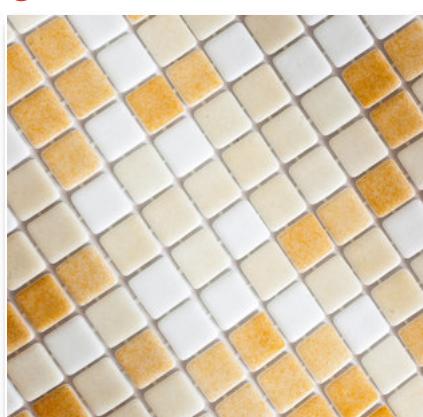
159P (26%)  
155P (37%)  
150P (37%)



**MIX-STANDARD AZZORRE**

2

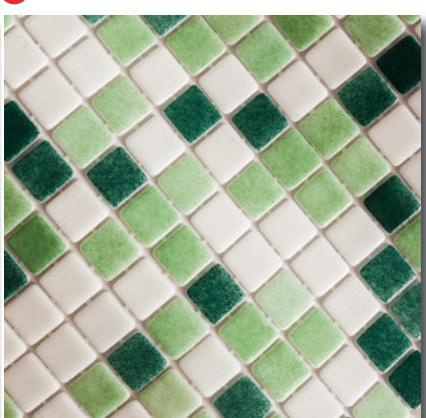
155P (70%)  
150P (30%)



**MIX-STANDARD CRETA**

2

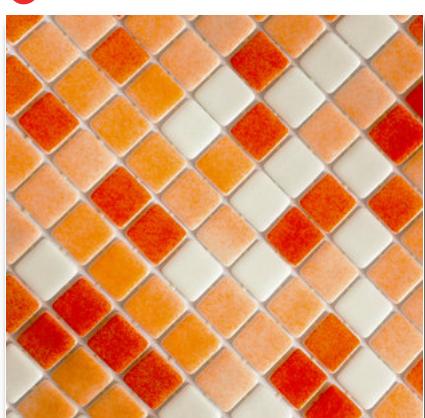
154P (26%)  
151P (37%)  
150P (37%)



**MIX-STANDARD IBIZA**

2

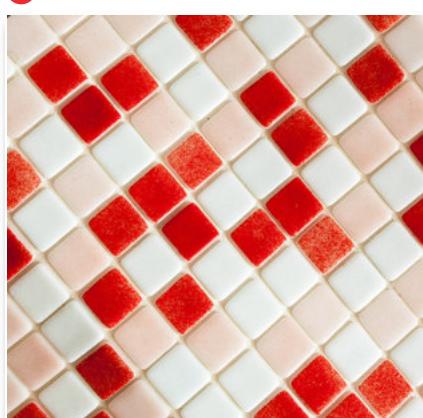
158P (26%)  
156P (37%)  
150P (37%)



**MIX-STANDARD TREMITI**

2

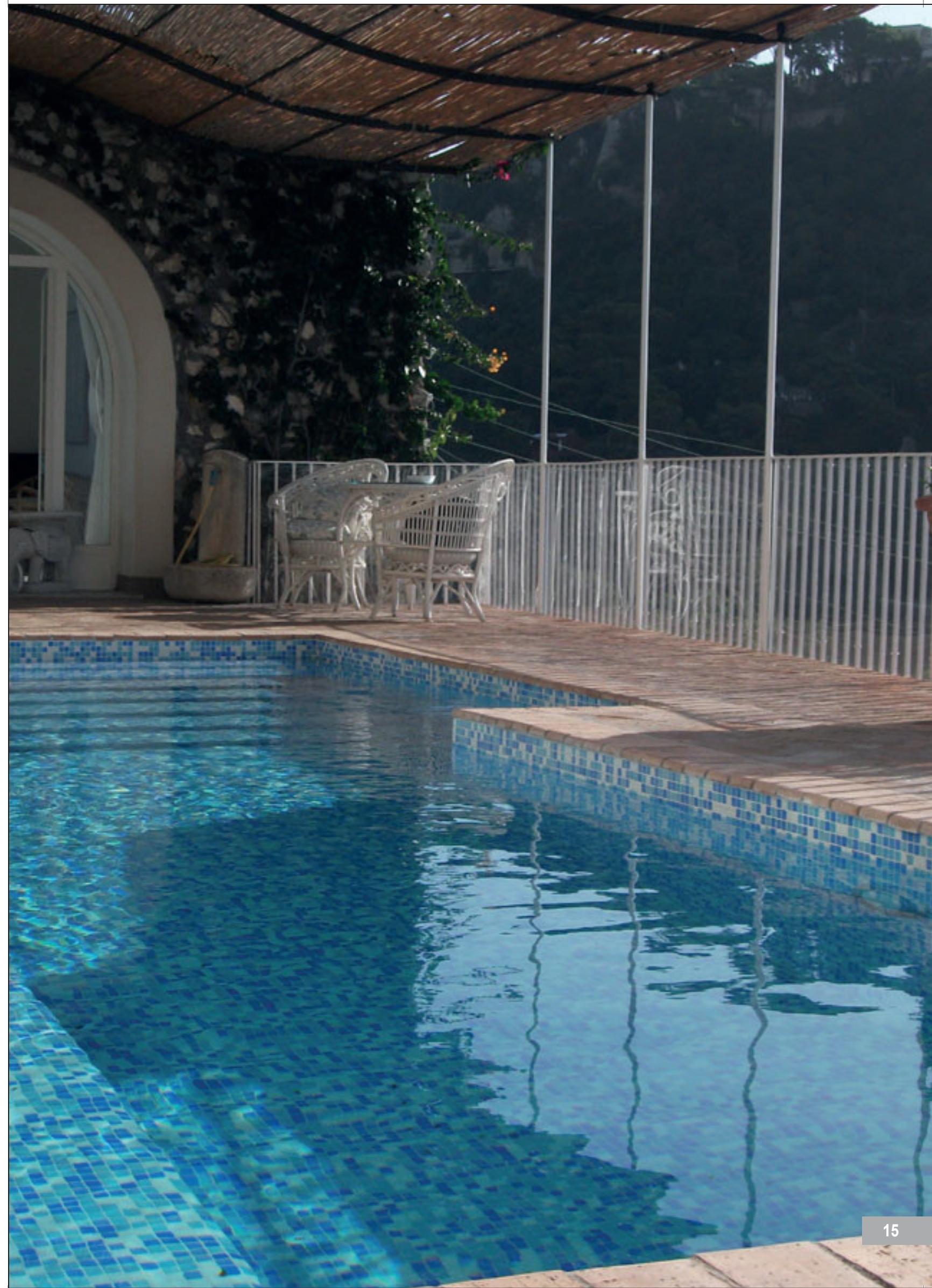
222M (26%)  
152P (37%)  
150P (37%)



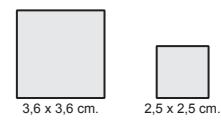
**MIX-STANDARD ANTILLE NEW**

2

230M (26%)  
153P (37%)  
150P (37%)



# SERIE TEXTURAS



**MR-01 ROMA** (2,5 cm) 5  
(3,6 cm) 6



**MR-02 BIZANCIO** (2,5 cm) 5  
(3,6 cm) 6



**MR-03 CÁRTAGO** (2,5 cm) 5  
(3,6 cm) 6



**MR-04 TARRACO** (2,5 cm) 5  
(3,6 cm) 6



**MR-05 ÉFESO** (2,5 cm) 5  
(3,6 cm) 6



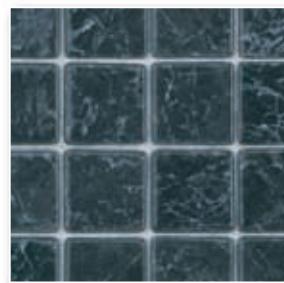
**MR-06 ATENAS** (2,5 cm) 5  
(3,6 cm) 6



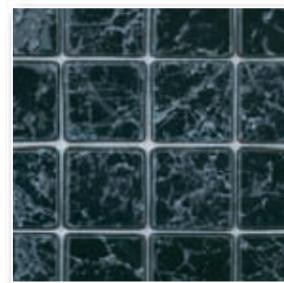
**MR-07 TROYA** (2,5 cm) 5  
(3,6 cm) 6



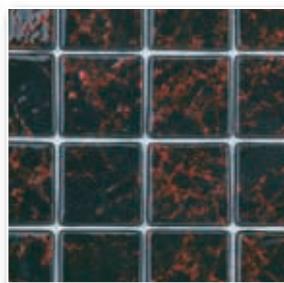
**MR-08 CORINTO** (2,5 cm) 5  
(3,6 cm) 6



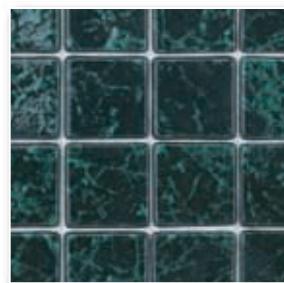
**MR-09 MÉRIDA** (2,5 cm) 5  
(3,6 cm) 6



**MR-10 OLIMPIA** (2,5 cm) 5  
(3,6 cm) 6



**MR-11 POMPEYA** (2,5 cm) 5  
(3,6 cm) 6



**MR-12 ALEJANDRÍA** (2,5 cm) 5  
(3,6 cm) 6



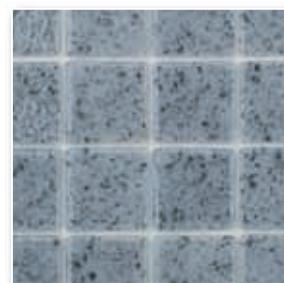
**GR-01 FEZ** (2,5 cm) 5  
(3,6 cm) 6



**GR-02 NIMES** (2,5 cm) 5  
(3,6 cm) 6



**GR-03 DAMASCO** (2,5 cm) 5  
(3,6 cm) 6



**GR-04 BIBLOS** (2,5 cm) 5  
(3,6 cm) 6



# SERIE ABALON

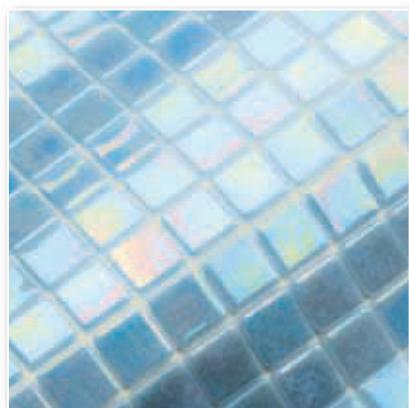
2,5 x 2,5 cm.



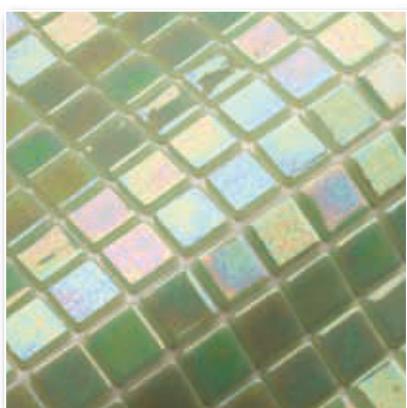
AB-01 8



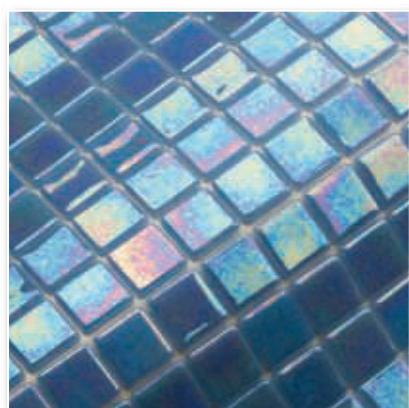
AB-02 8



AB-03 8



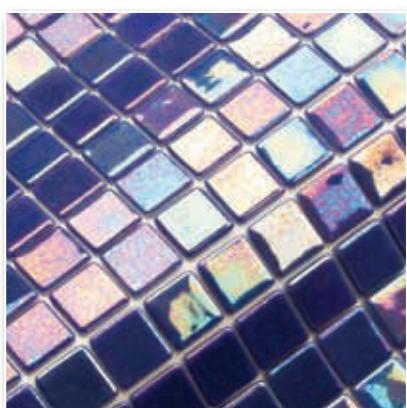
AB-04 8



AB-05 8



AB-06 8



AB-07 8



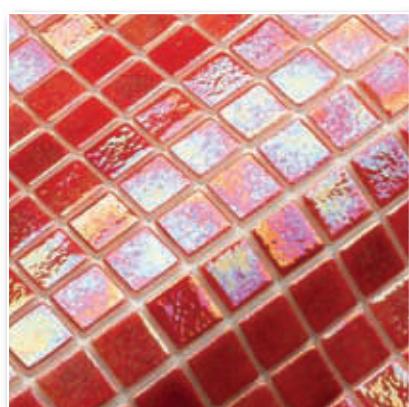
AB-08 8



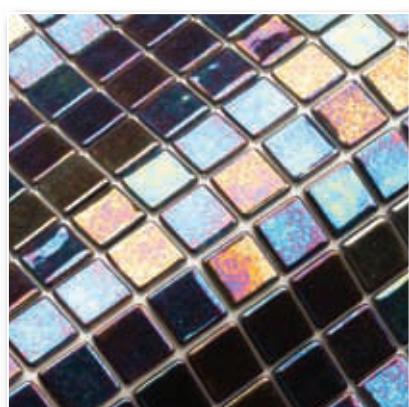
AB-10 8



AB-12 8



AB-13 8



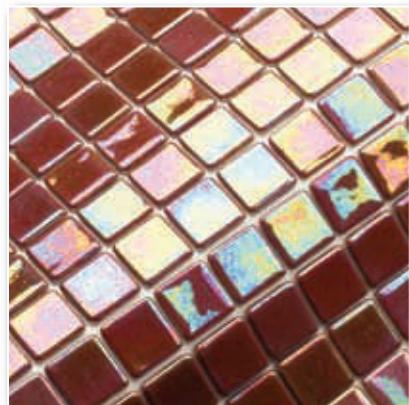
AB-14 8



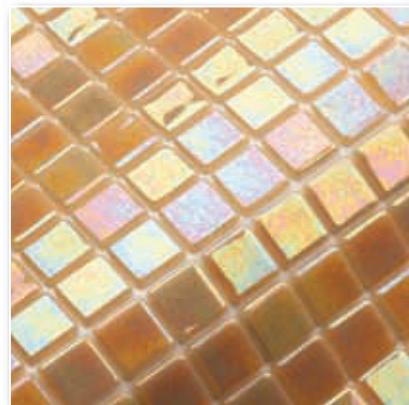
# SERIE ABALON



AB-15 8



AB-16 8



AB-17 8



AB-18 8



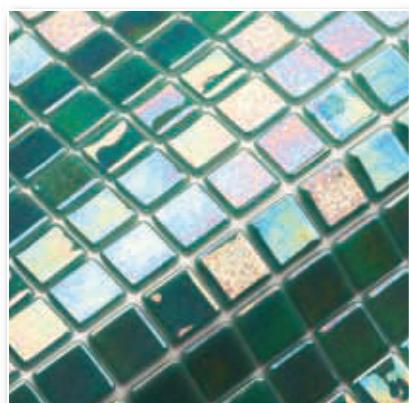
AB-38 8



AB-39 8



AB-40 8



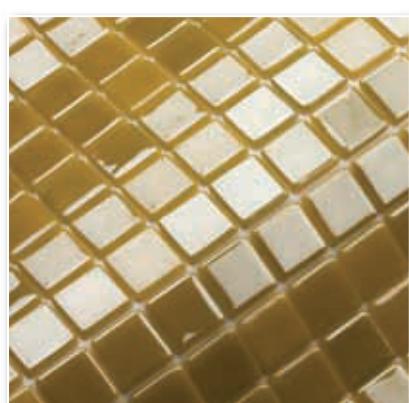
AB-41 8



PERLA 8



VISON 8



PISTACHO 8

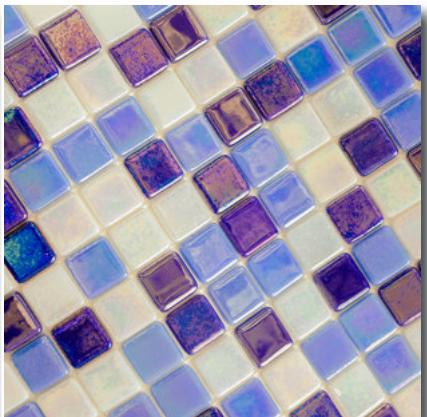


TEJA 8

# MIX ZODIACO



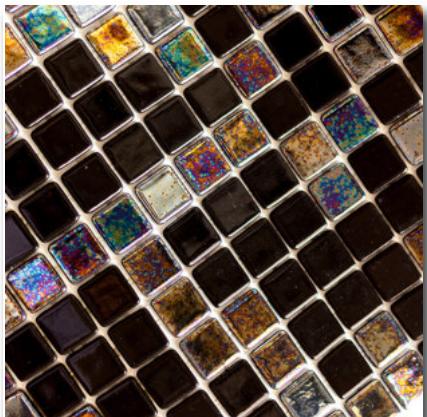
2,5 x 2,5 cm.



**MIX-ZODIACO ACQUARIO NEW**

9

AB02 (33%)  
AB05 (33%)  
AB07 (33%)



**MIX-ZODIACO ARIETE**

9

119B (50%)  
AB14 (50%)



**MIX-ZODIACO BILANCIA**

9

SILVER (50%)  
LIGHT SILVER (50%)



**MIX-ZODIACO CANCRO NEW**

9

112A (33%)  
CL1382 (33%)  
LIGHT SILVER (33%)



**MIX-ZODIACO CAPRICORNO NEW**

9

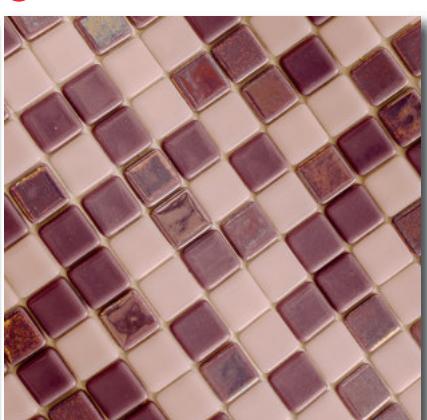
AB02 (33%)  
AB17 (33%)  
CL146 (33%)



**MIX-ZODIACO GEMELLI**

9

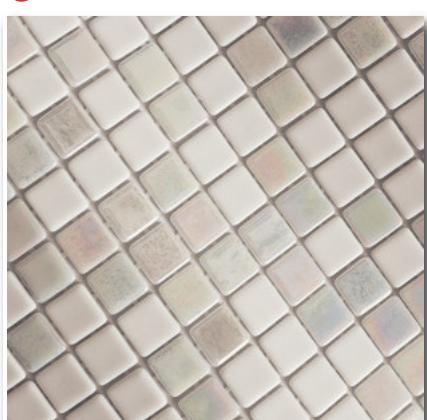
174A (33%)  
AB02 (33%)  
AB06 (33%)



**MIX-ZODIACO LEONE NEW**

9

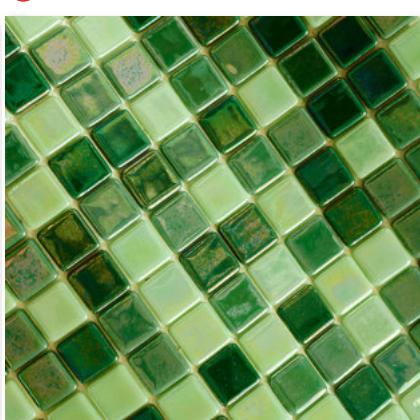
AB12 (33%)  
CL149 (33%)  
CL111 (33%)



**MIX-ZODIACO PESCI**

9

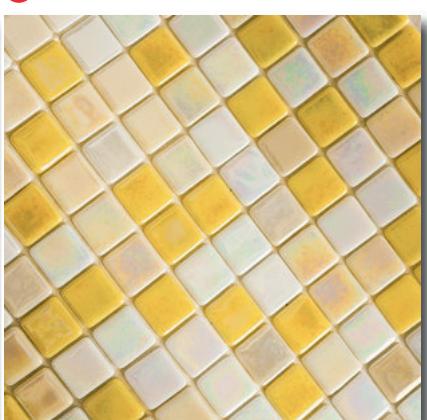
110A (50%)  
AB02 (50%)



**MIX-ZODIACO SAGITTARIO**

9

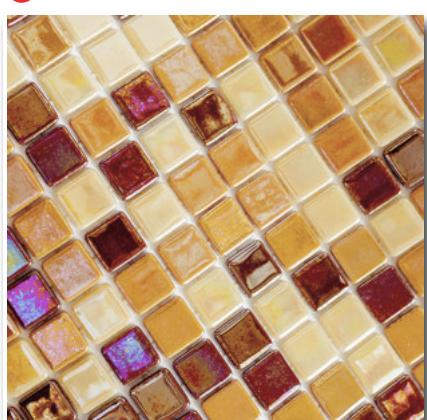
AB04 (33%)  
AB02 (33%)  
AB41 (33%)



**MIX-ZODIACO SCORPIONE NEW**

9

AB01 (33%)  
AB02 (33%)  
AB10 (33%)



**MIX-ZODIACO TORO**

9

AB16 (33%)  
AB17 (33%)  
AB18 (33%)



**MIX-ZODIACO VERGINE**

9

AB01 (33%)  
AB02 (33%)  
AB04 (33%)



2,5 x 2,5 cm.

# MIX MUSE



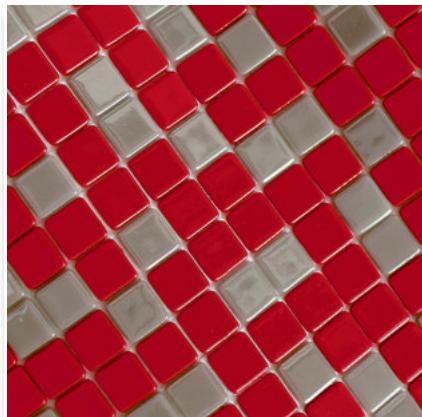
MIX-MUSE ADORNA

9

AB02 (40%)  
AB16 (30%)  
AB17 (30%)

MIX-MUSE ALESSIA

9

PS50 IRIS (33%)  
PS53 IRIS (33%)  
150P (33%)

MIX-MUSE CHIARA

9

132C (50%)  
LIGHT SILVER (50%)

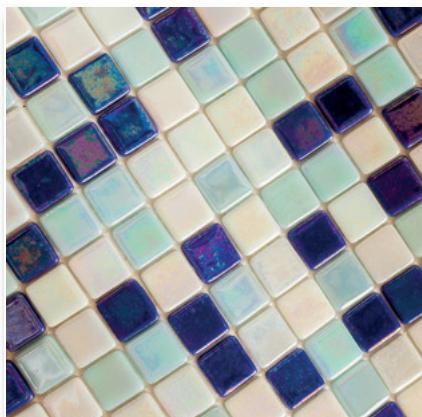
MIX-MUSE CINZIA

9

AB12 (33%)  
CL149 (33%)  
AB02 (33%)

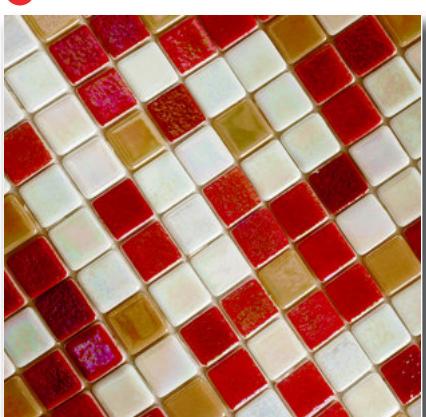
MIX-MUSE DANIELA

9

GOLDEN (30%)  
AB13 (70%)

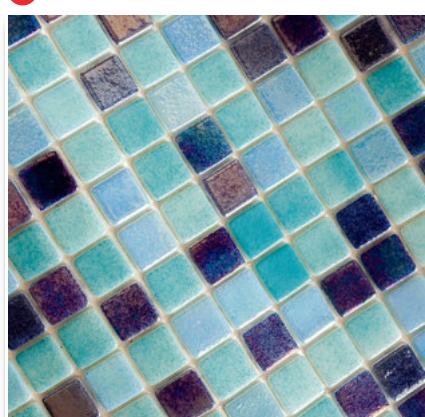
MIX-MUSE ELISA

9

AB02 (33%)  
AB03 (33%)  
AB07 (33%)

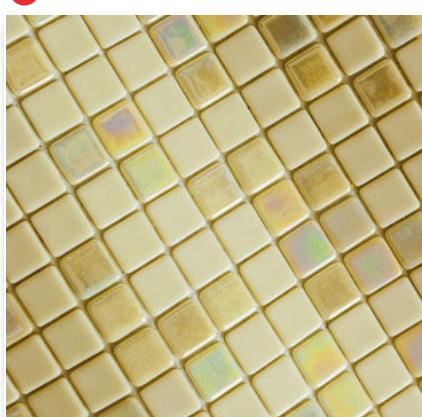
MIX-MUSE GIADA NEW

9

AB02 (45%)  
AB13 (45%)  
GOLDEN (10%)

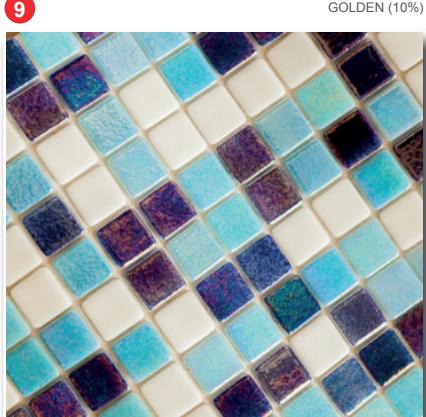
MIX-MUSE GIULIA

9

PS50 IRIS (33%)  
PS55 IRIS (33%)  
108P (33%)

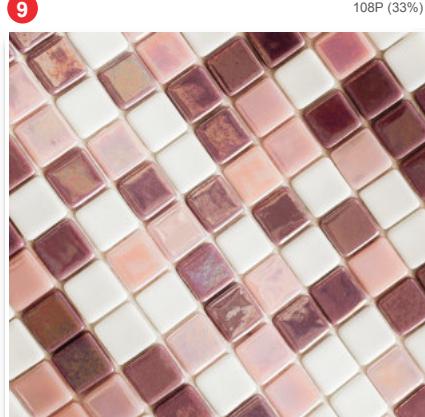
MIX-MUSE ILEANA NEW

9

CL146 (50%)  
AB01 (50%)

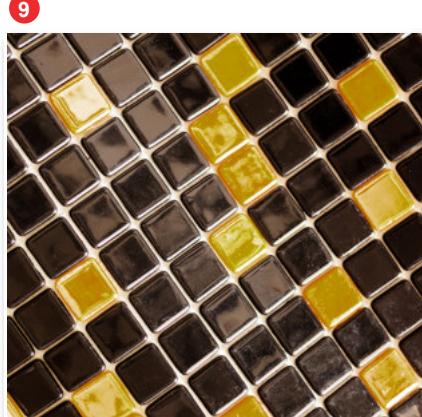
MIX-MUSE IRENE

9

PS50 IRIS (33%)  
PS55 IRIS (33%)  
150P (33%)

MIX-MUSE ROSA

9

AB12 (33%)  
AB06 (33%)  
110A (33%)

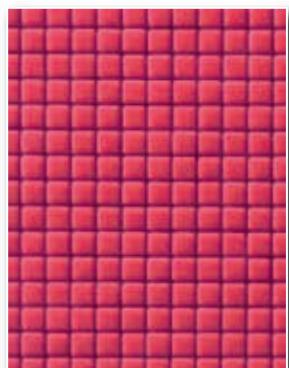
MIX-MUSE TIZIANA NEW

9

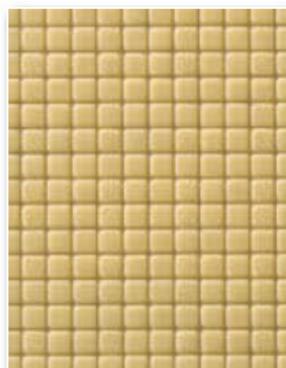
119B (85%)  
GOLDEN (15%)

# MICROMOSAICO SERIE UNO

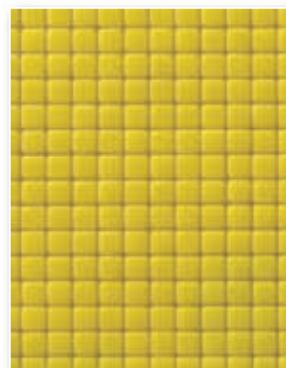
1,2 x 1,2 cm.



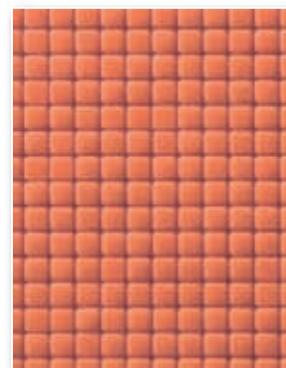
CL-195 11



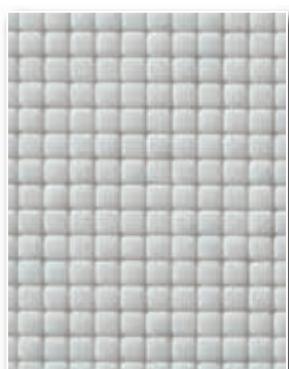
CL-134 11



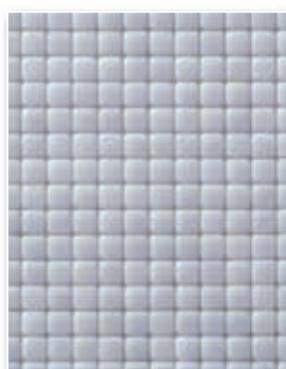
CL-148 11



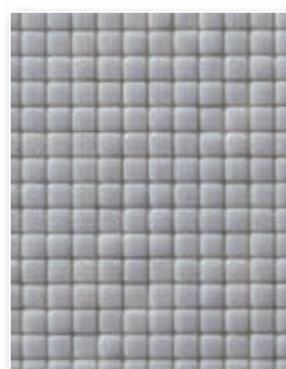
CL-143 11



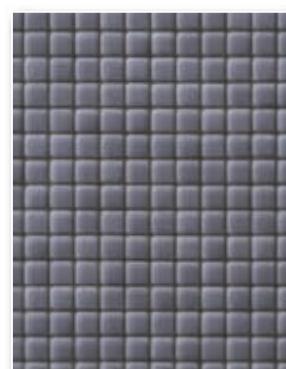
CL-118 11



CL-1382 11



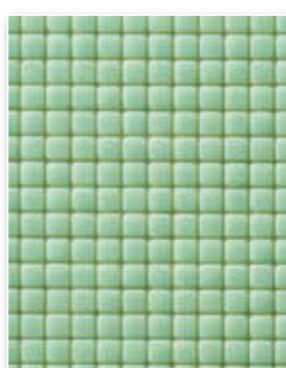
CL-138 11



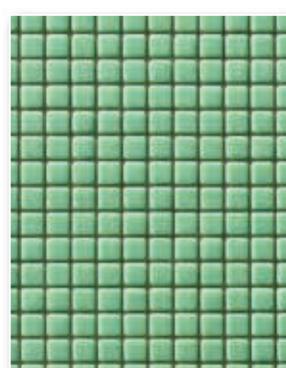
CL-139 11



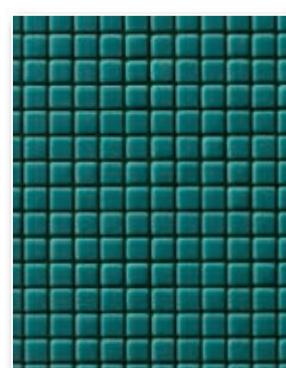
CL-130 11



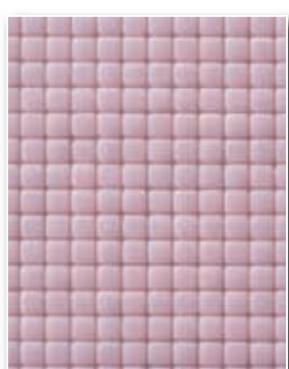
CL-1314 11



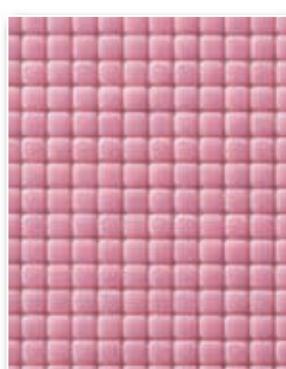
CL-131 11



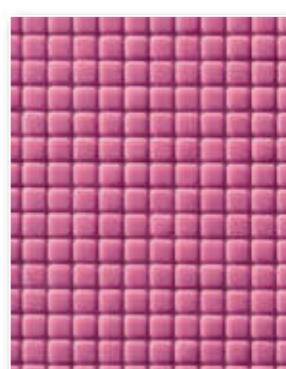
CL-132 11



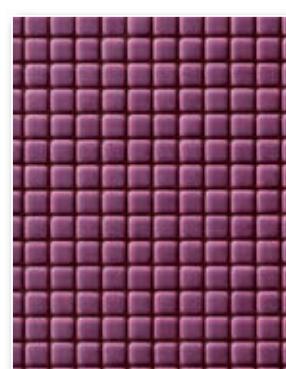
CL-111 11



CL-141 11



CL-142 11



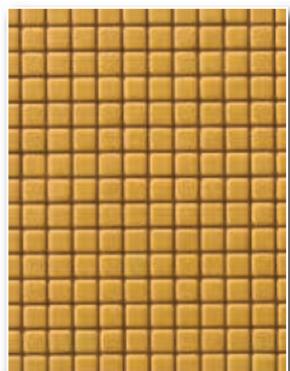
CL-149 11



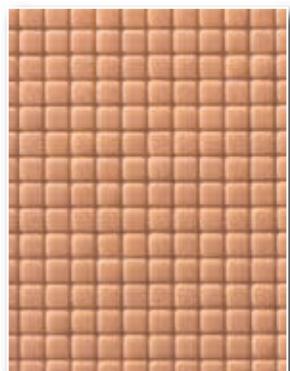
# MICROMOSAICO SERIE UNO



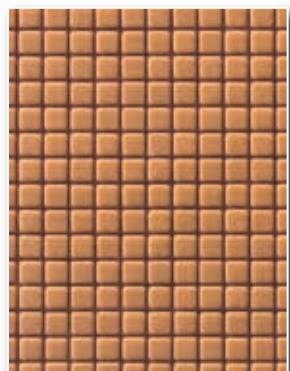
CL-133 11



CL-145 11



CL-1363 11



CL-136 11



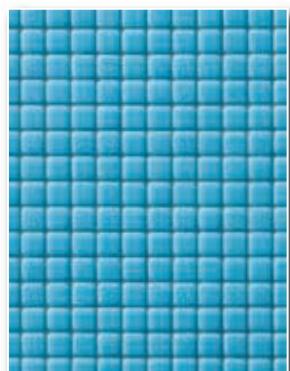
CL-125 11



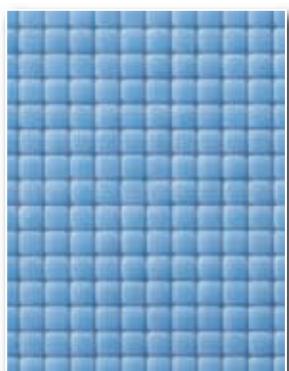
CL-101 11



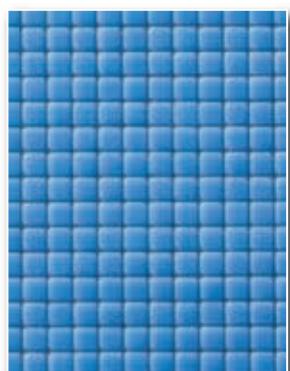
CL-1033 11



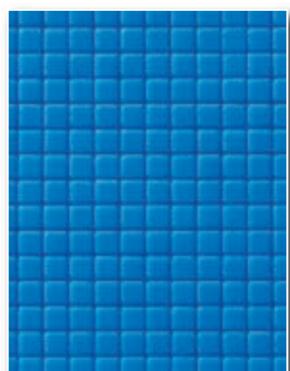
CL-103 11



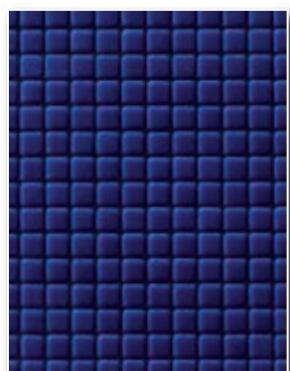
CL-1716 11



CL-1714 11



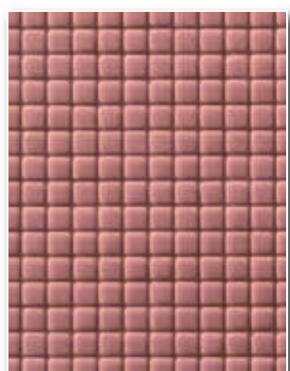
CL-171 11



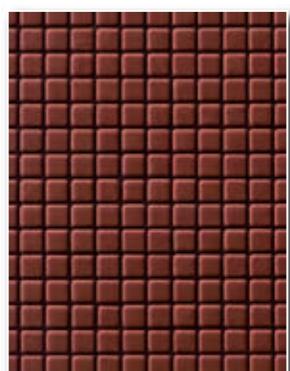
CL-127 11



CL-146 11



CL-1374 11



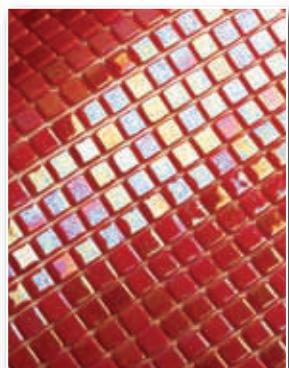
CL-137 11



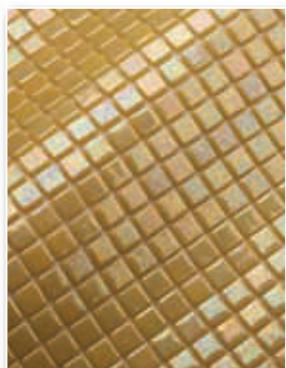
CL-126 11

# MICROMOSAICO SERIE UNO

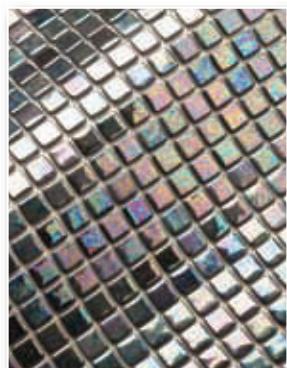
1,2 x 1,2 cm.



AB-13 12



AB-10 12



AB-14 12



AB-04 12



AB-06 12



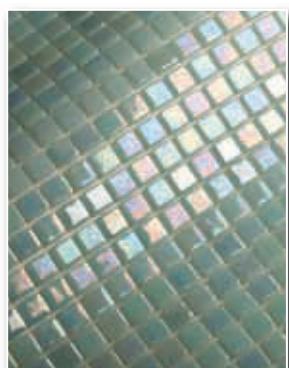
AB-12 12



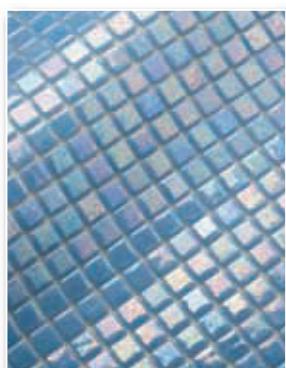
AB-01 12



AB-02 12



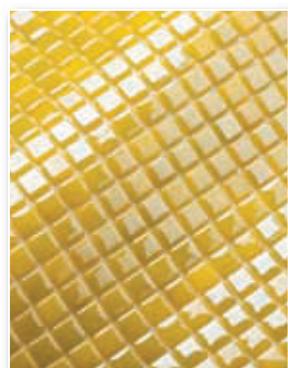
AB-03 12



AB-05 12



AB-07 12



PISTACHO 12



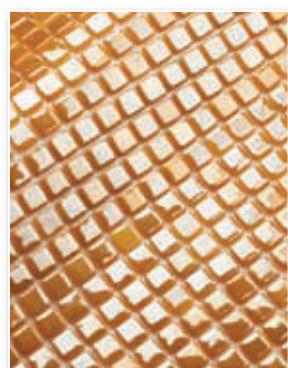
VISON 12



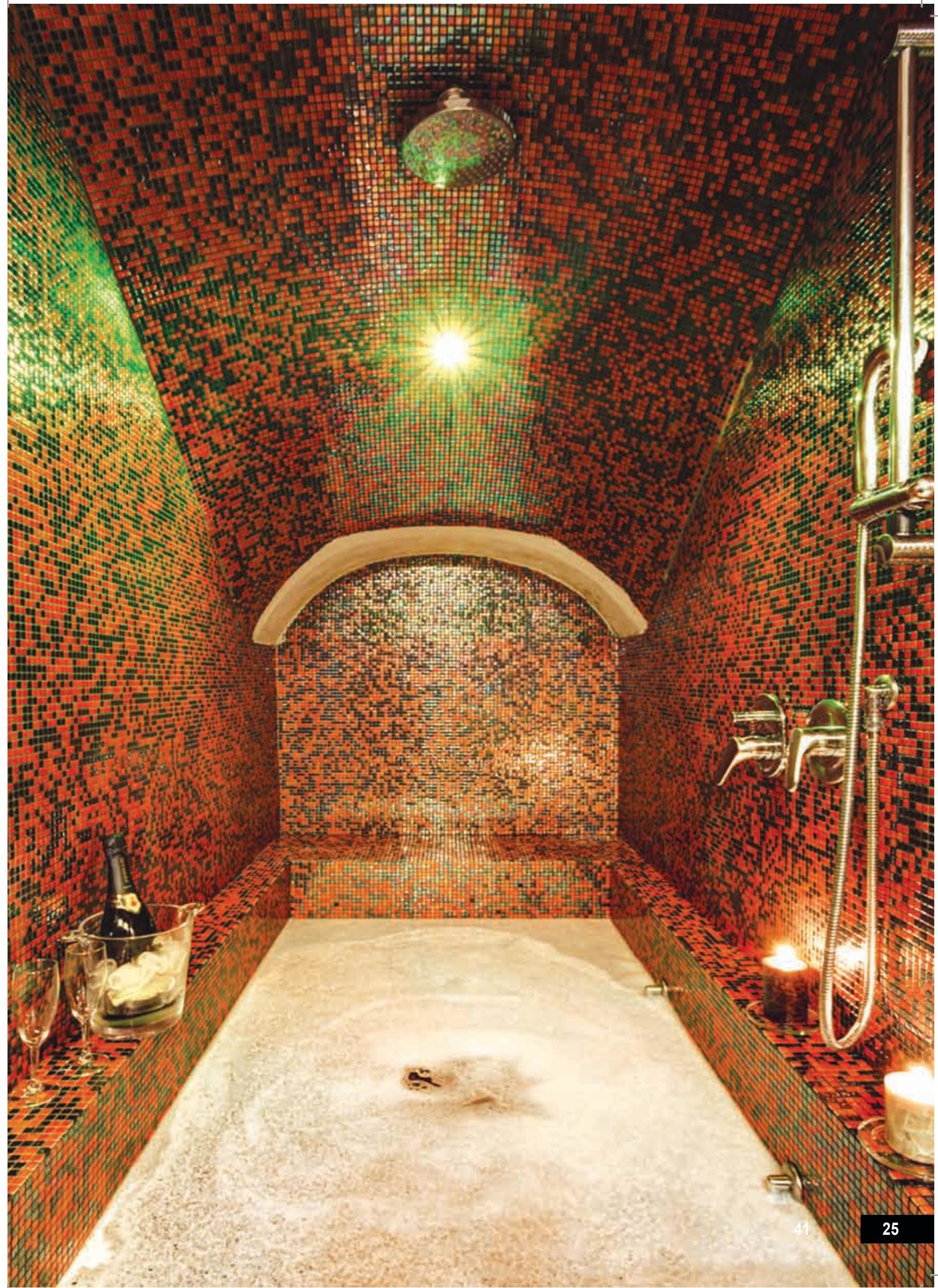
SILVER 13



LIGHT SILVER 13



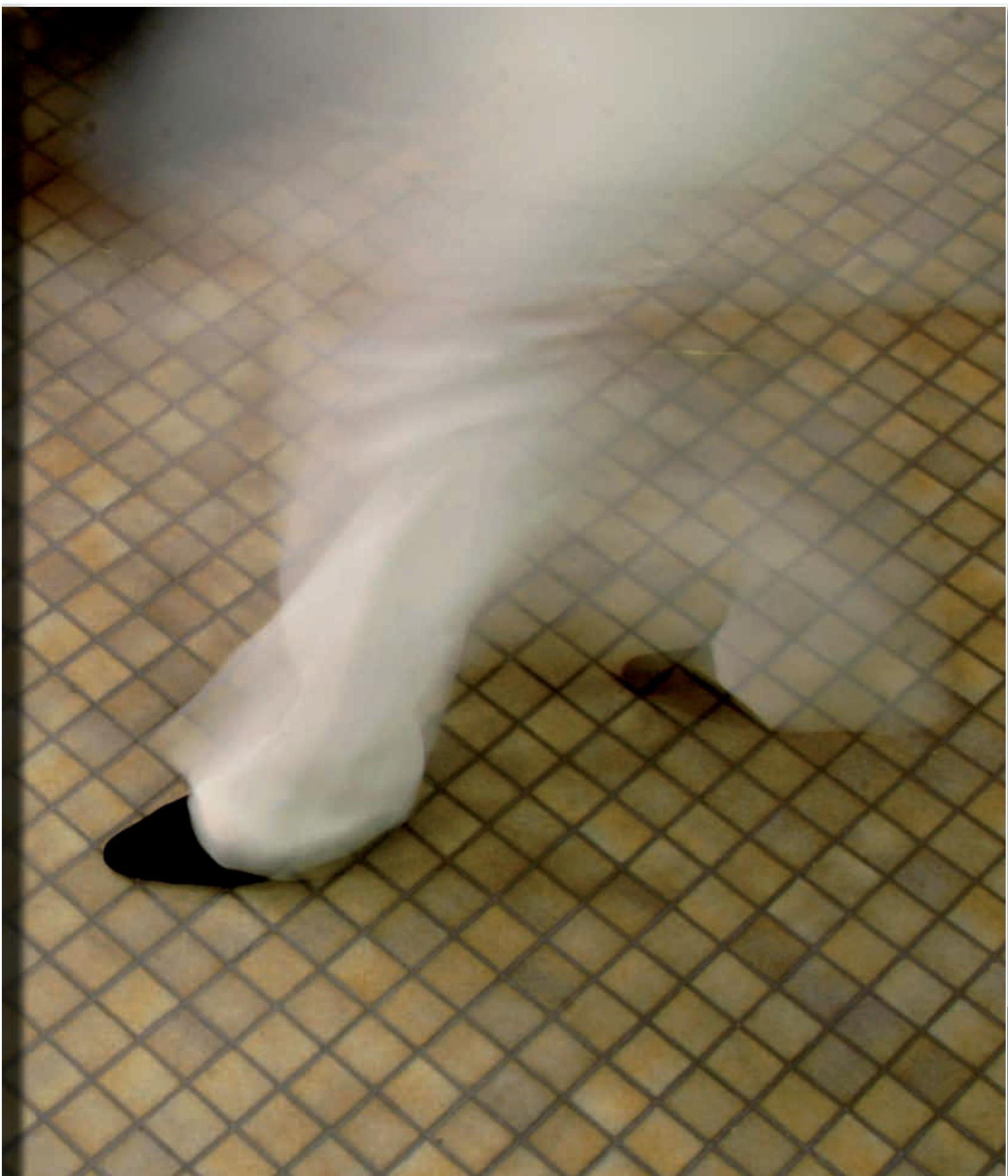
GOLDEN 13



**ANTISLIP**

**ANTISCIVOLO  
MORBIDO**





ANTISLIP

SERIE NATURA

# SERIE NATURA



NT-01 DOLOMITAS 6



NT-02 URALES 6



5 x 5 cm.



3,6 x 3,6 cm.



2,5 x 2,5 cm.



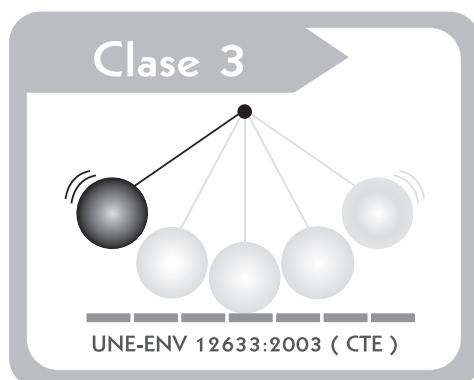
NT-03 PIRINEOS 6



NT-04 ATLAS 6



ANTISCIVOLO MORBIDO



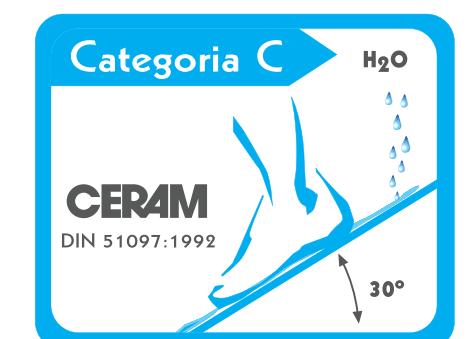
CLASSE 3



NT-05 ROCOSAS 6



NT-06 ALPES 6



NT-07 APENINOS 6



NT-08 ANDES 6

Valore medio d'inclinazione	Categoria
$\geq 12^\circ$	A
$\geq 18^\circ$	B
$\geq 24^\circ$	C

CLASS C ( $\geq 30^\circ$ )

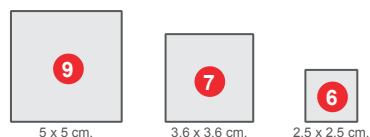


NT-09 HIMALAYA 6



NT-10 CARPATOS 6

# SERIE NATURA



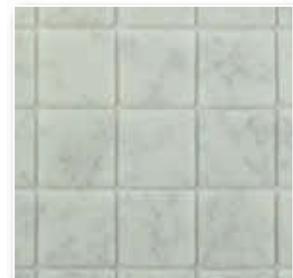
## ANTISLIP

DIN 51097:1992 .....Cat C  
DIN 51130 .....R-11  
UNE - ENV 12633:2003 ( CTE ) .....Clase 3  
UNE - EN 13451-1:2001 ..... $\angle 31^\circ$

ANTISCIVOLO MORBIDO



NT-41 ARABIGO



NT-42 ADRIATICO



NT-43 MEDITERRANEO



NT-44 JONICO



NT-45 ROJO



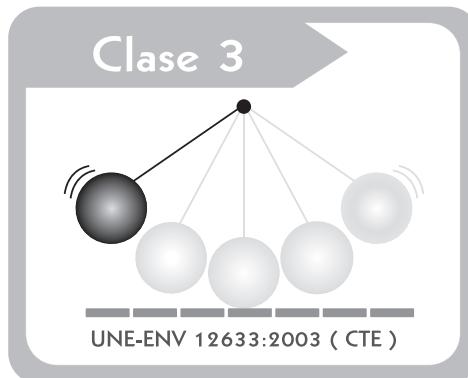
NT-46 CANTABRICO



NT-47 NEGRO



NT-48 TIRRENO



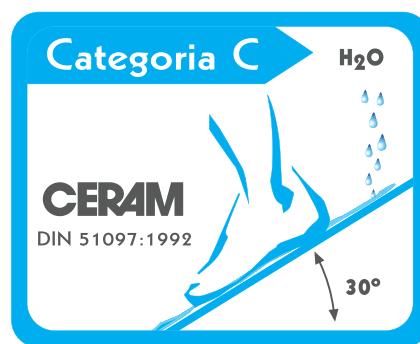
CLASSE 3



NT-49 BALTIKO



NT-50 BERING



NT-51 EGEO



NT-52 TIMOR

Valore medio d'inclinazione	Categoria
$\geq 12^\circ$	A
$\geq 18^\circ$	B
$\geq 24^\circ$	C

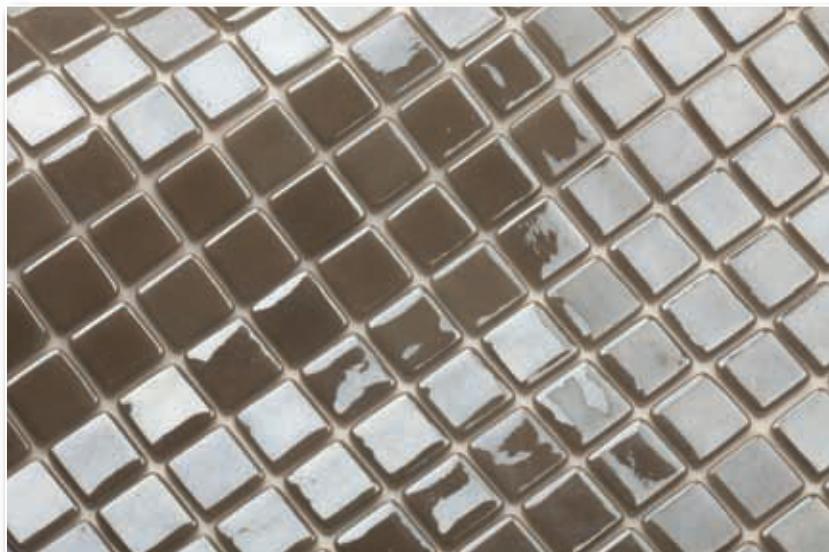
CLASS C (  $\geq 30^\circ$  )

# SERIE GOLD&SILVER

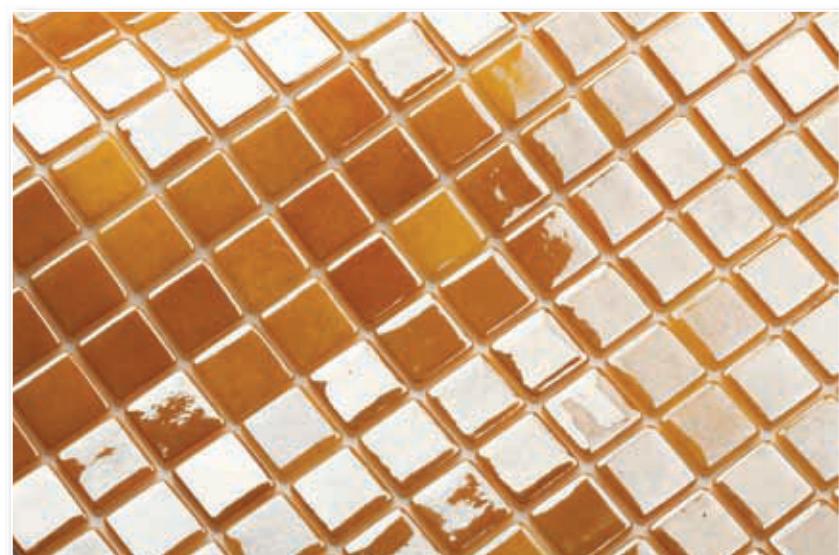
2,5 x 2,5 cm.



SILVER 10



LIGHT SILVER 10



GOLDEN 10



# SFUMATURE

## SFUMATURE

Le sfumature sono un effetto ottico che si ottiene con la successione ordinata di differenti miscele. L'altezza di ogni miscela corrisponde a 6 tessere di mosaico 2,5 x 2,5 cm. (con il giunto 15,6 cm).

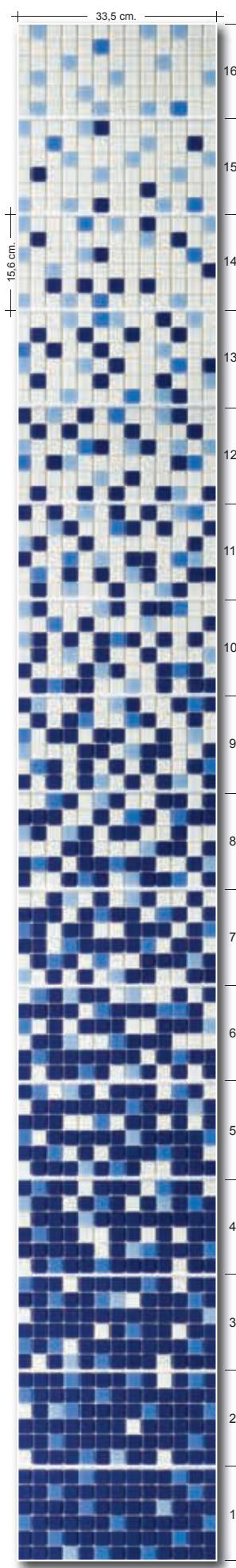
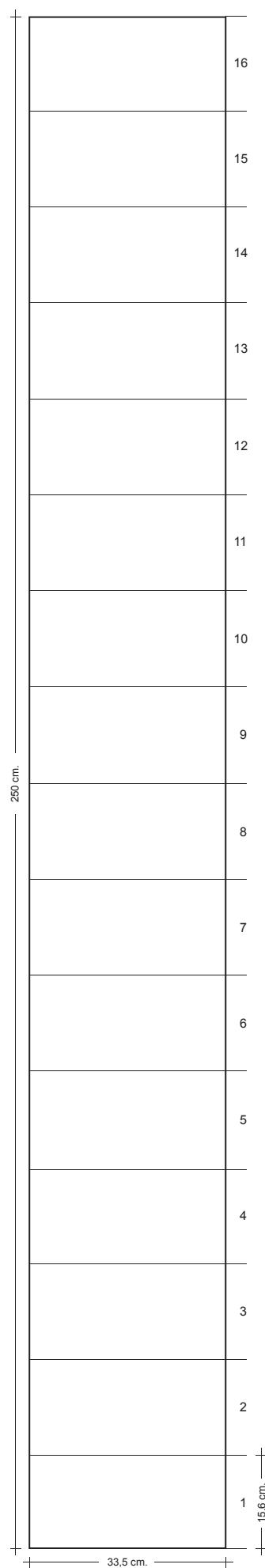
Le sfumature sono composte da 16 miscele con un sviluppo totale di 250 cm. Si può ordinare una sezione della sfumatura a discrezione e gusto del cliente (per esempio dal n° 3 al n° 14).

### PERSONALIZZATO

Si possono personalizzare le sfumature cambiando i colori e l'altezza. Nel nostro sito internet, [www.reviglass.es](http://www.reviglass.es), troverete il , uno strumento che vi permetterà di comporre le sfumature a vostra misura e gusto.

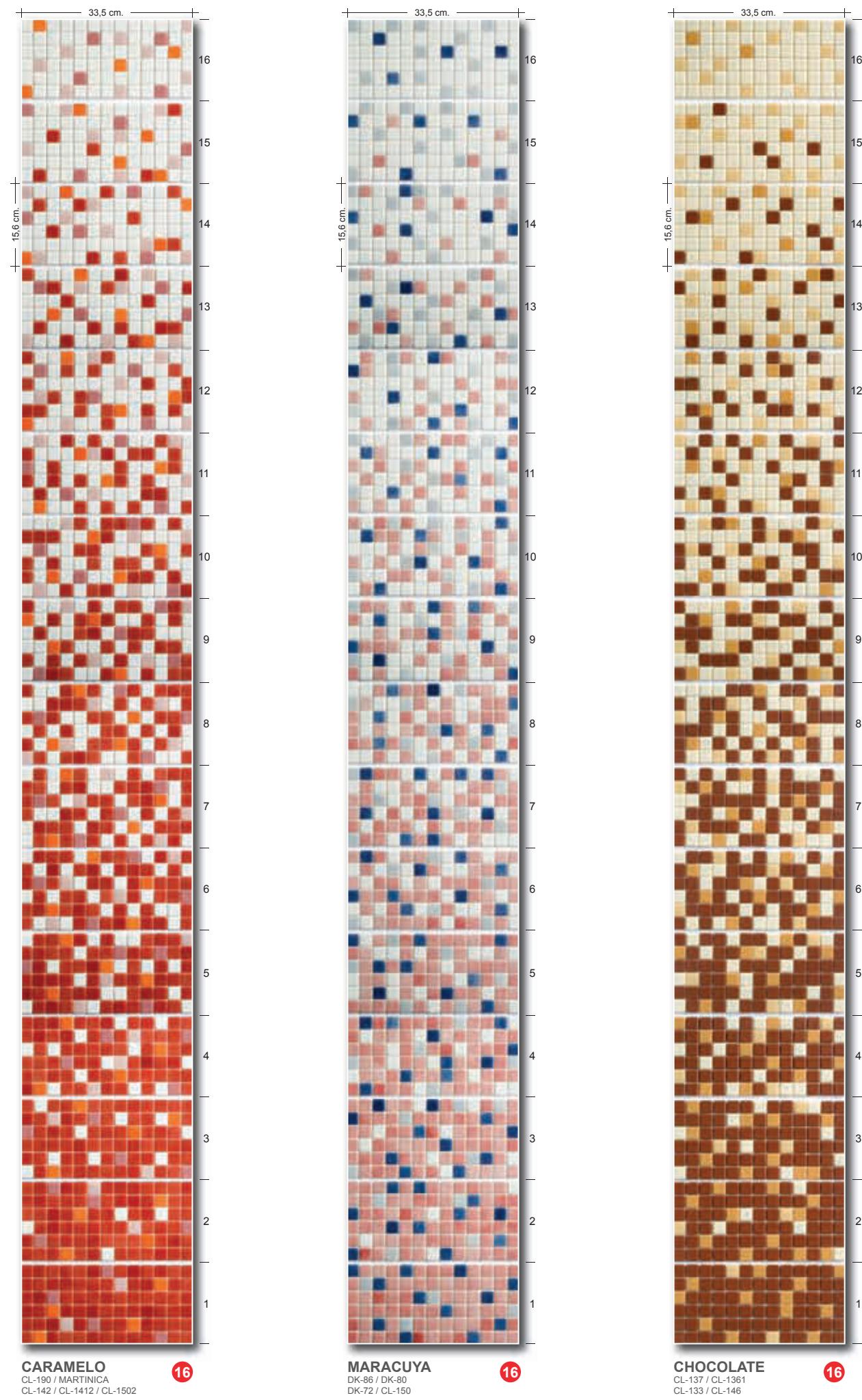


16 PAN.

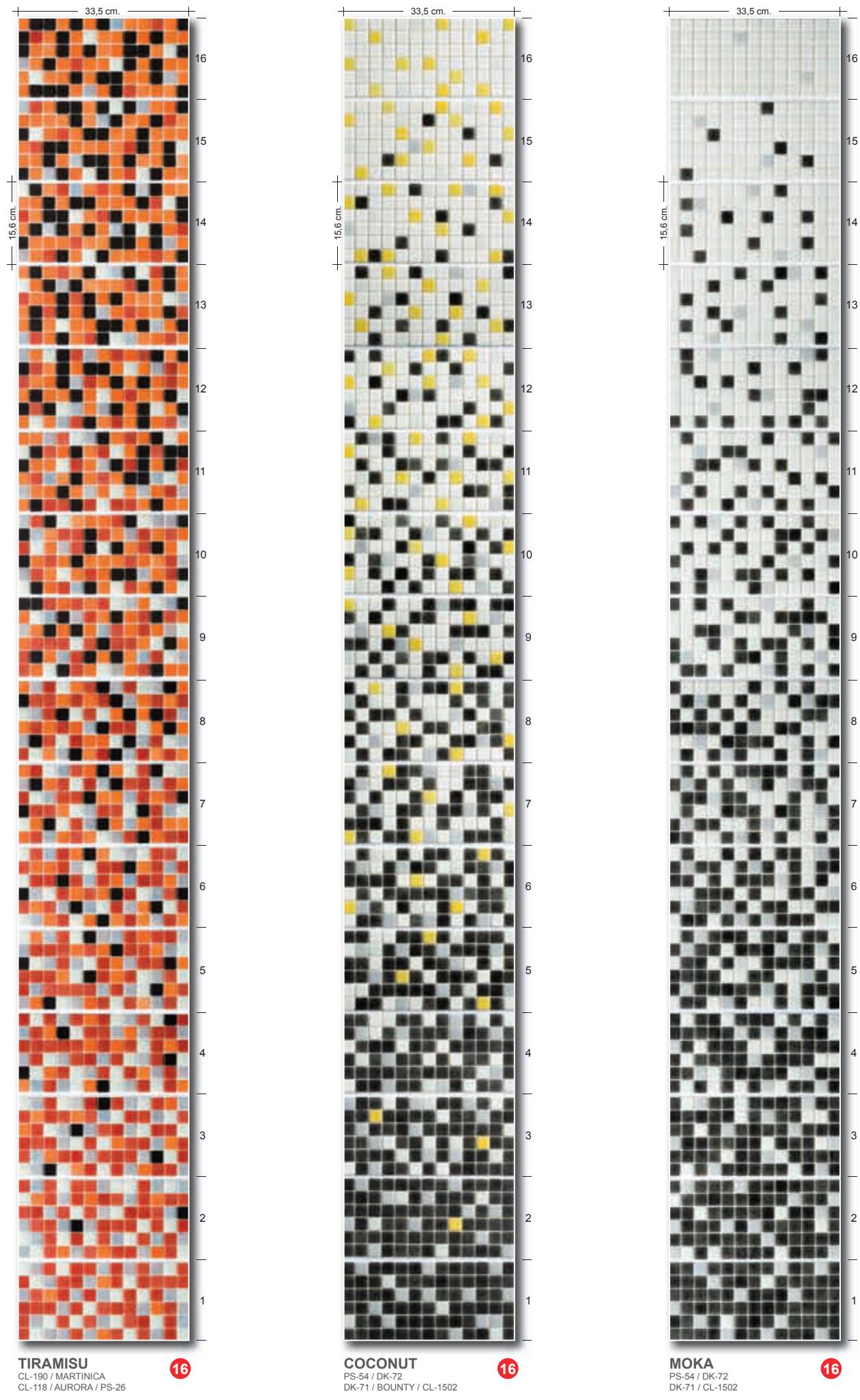


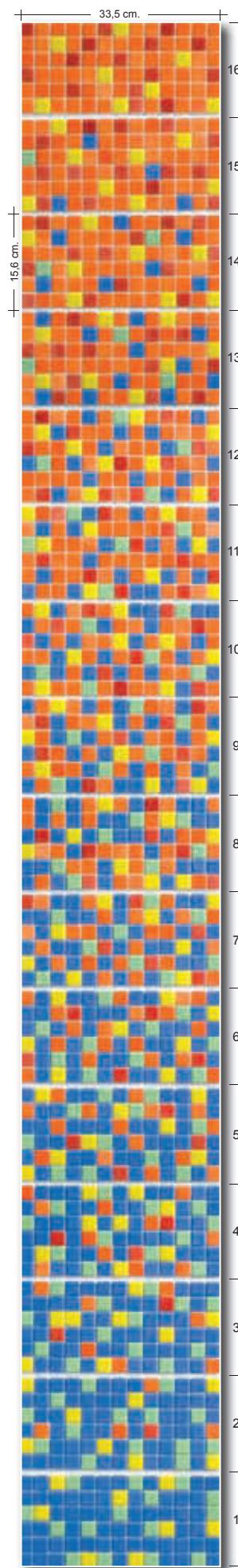
MENTA  
CL-127 / CL-1711  
CL-1716 / CL-1502

16



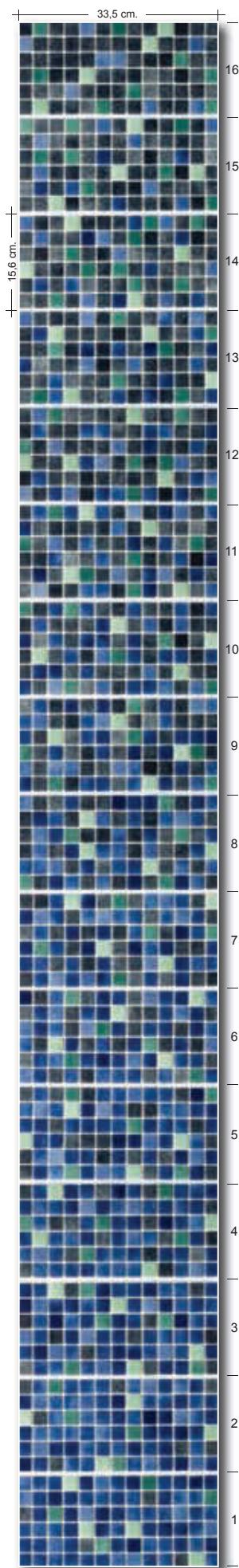
# SFUMATURE





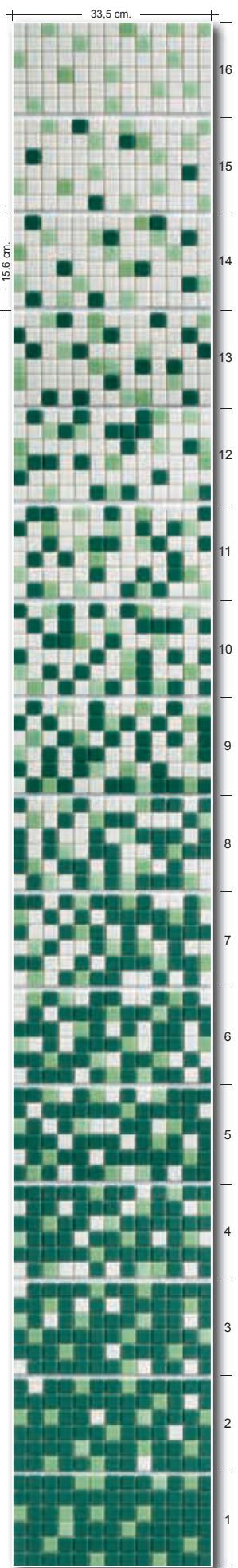
**TUTTI FRUTTI**  
CL-171 / CL-131  
CL-148 / CL-185 / MARTINICA

16



**BANANA**  
PS-55 / DK-80  
DK-84 / DK-87 / DK-75

16



**MANGO**  
CL-132 / CL-131  
CL-1315 / CL-1502

16



2,5 x 2,5 cm.



**CFA-GRECA GOLD** GOLDEN / PS-25  
h: 18,2 cm. **15**



**CFA-GRECA SILVER** SILVER / PS-26  
h: 18,2 cm. **15**



**CFA-101** CL-190 / CL-143 / CL-131 / CL-139  
h: 18,2 cm. **15**



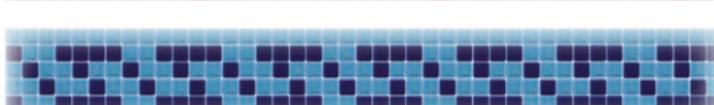
**CFA-102** CL-103 / AB-32 / CL-101  
h: 18,2 cm. **15**



**CFA-103** CL-143 / CL-131 / PS-25  
h: 18,2 cm. **15**



**CFA-104** CL-142 / CL-135 / CL-139  
h: 18,2 cm. **15**



**CFA-105** AB-05 / PS-27  
h: 15,6 cm. **15**



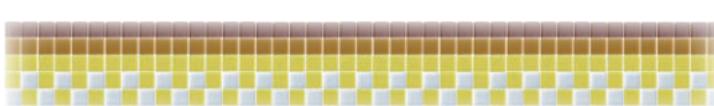
**CFA-106** AB-04 / GOLDEN  
h: 15,6 cm. **15**



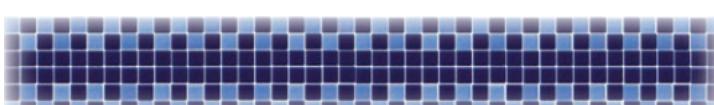
**CFA-107** CL-127 / CL-195 / CL-125  
h: 15,6 cm. **15**



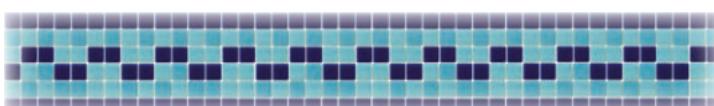
**CFA-108** CL-125 / VEDRA / IBIZA / CL-148  
h: 15,6 cm. **15**



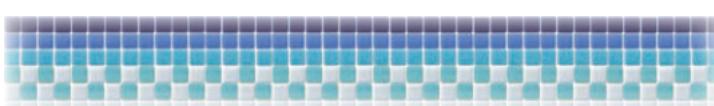
**CFA-109** CL-137 / CL-136 / CL-148 / CL-125  
h: 15,6 cm. **15**



**CFA-110** PS-27 / PS-53  
h: 15,6 cm. **15**



**CFA-111** PS-27 / PS-52  
h: 15,6 cm. **15**



**CFA-112** PS-27 / PS-53 / PS-50 / PS-25  
h: 15,6 cm. **15**



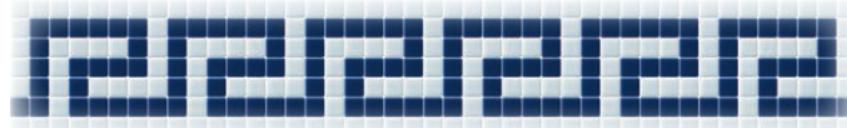
2,5 x 2,5 cm.

# GRECHE PISCINE

14

PS-27 / PS-25  
h: 18,2 cm.

GRECA



14

PS-27 / PS-23 / PS-25  
h: 18,2 cm.

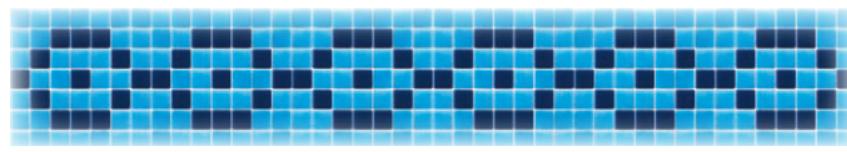
REF. 1-A



14

PS-27 / PS-50  
h: 18,2 cm.

REF. 2-A



14

PS-27 / PS-25  
h: 18,2 cm.

REF. 3-C



14

PS-27 / PS-23 / PS-25  
h: 18,2 cm.

REF. 5-B



14

PS-27 / PS-23 / PS-25  
h: 18,2 cm.

REF. 6-B



14

PS-27 / PS-23 / PS-25  
h: 18,2 cm.

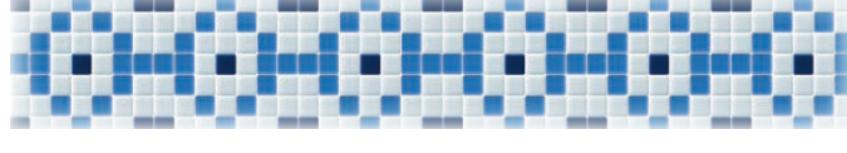
REF. 7-B



14

PS-27 / PS-23 / PS-25  
h: 18,2 cm.

REF. 8-B



14

PS-27 / PS-25  
h: 18,2 cm.

REF. 9-A



14

PS-27 / PS-23 / PS-25  
h: 18,2 cm.

REF. 10-B



14

PS-27 / PS-25  
h: 18,2 cm.

REF. 11-C



14

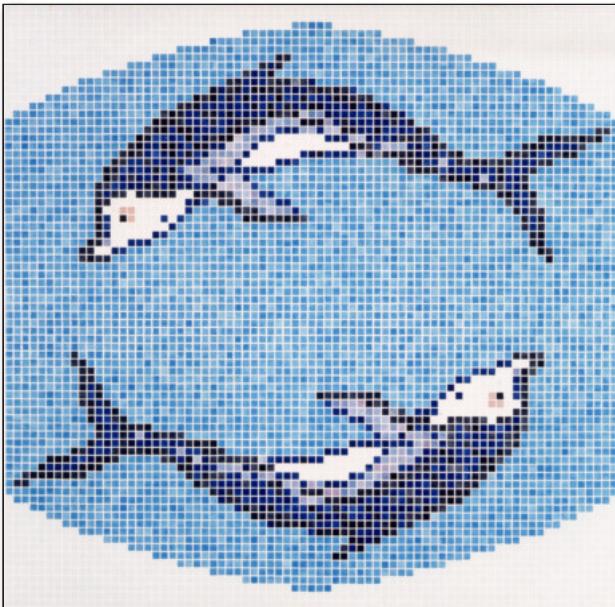
PS-27 / PS-23 / PS-25  
h: 18,2 cm.

REF. 12-C

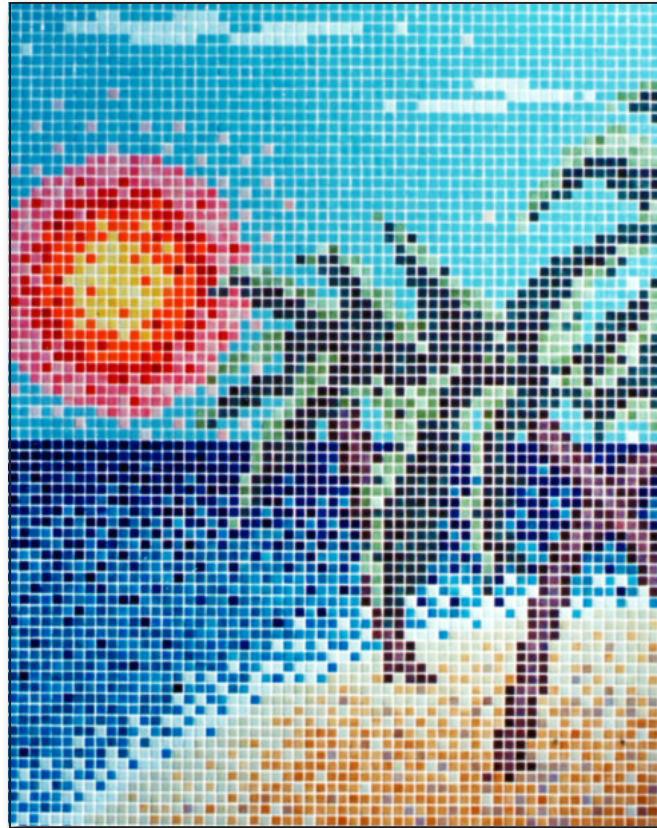


# DISEGNI

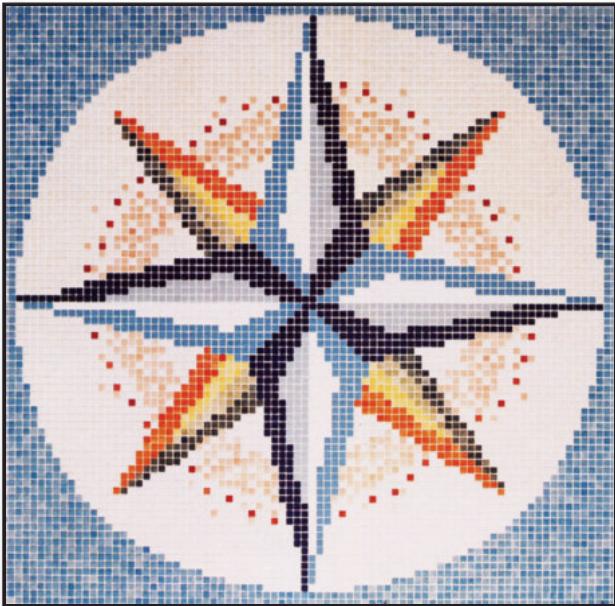
2,5 x 2,5 cm.



DELFINI 195 x 195 cm. - Singolo 168 X 67 cm. ⑯



MARI DEL SUD 214 x 214 cm. ⑯



ROSA DEI VENTI 213 x 213 cm. ⑯



ANCORA 169 x 169 cm. ⑯

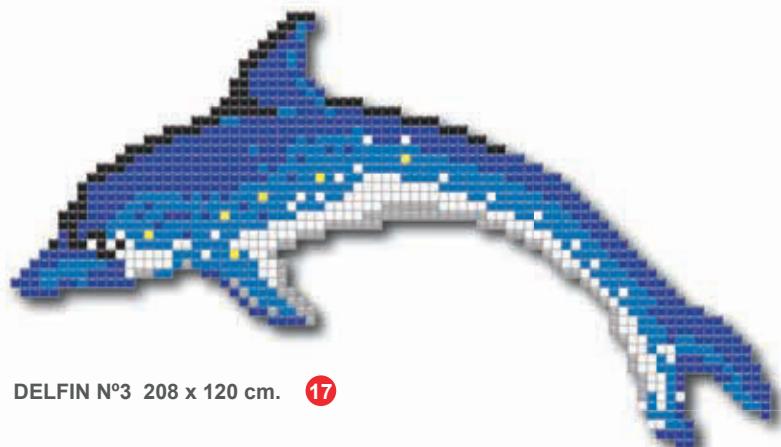


ACQUARIO 138 x 210 cm. ⑯

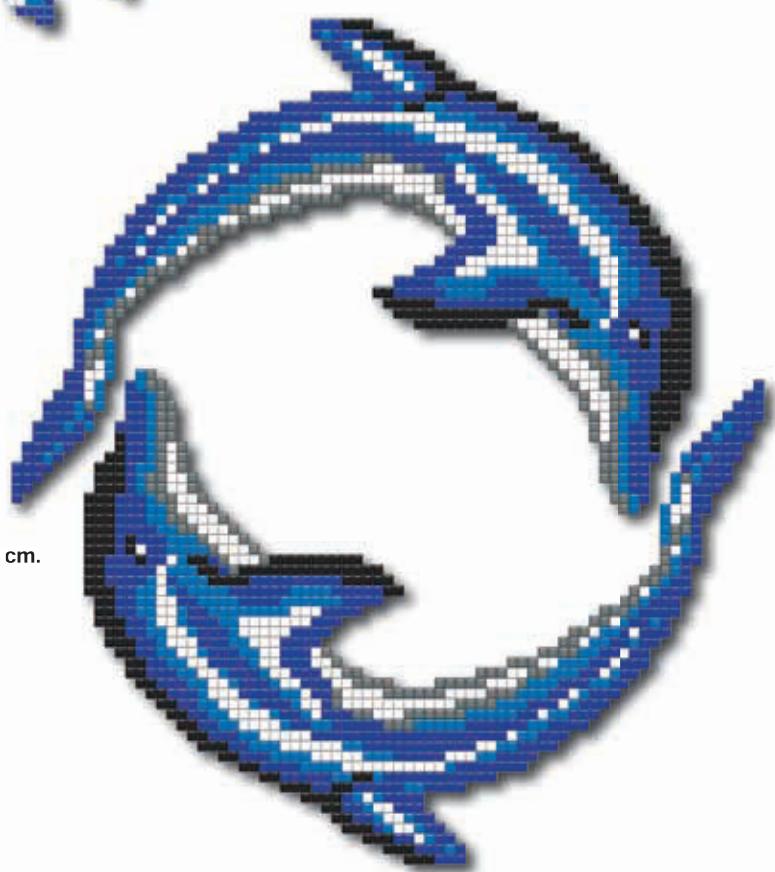


2,5 x 2,5 cm.

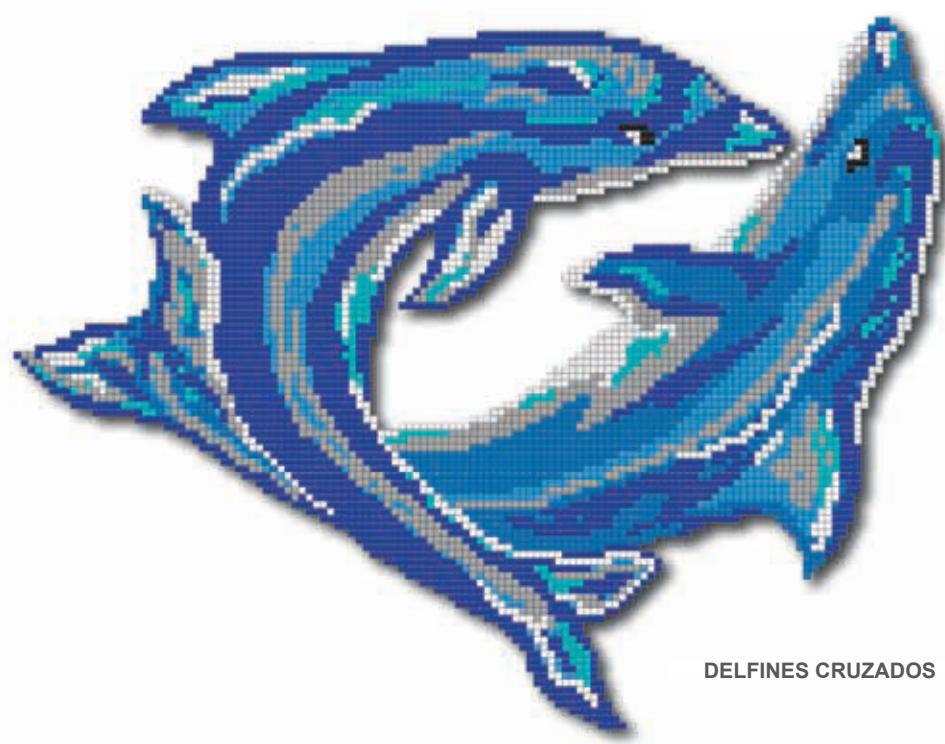
## DISEGNI STANDARD



DELFIN N°3 208 x 120 cm. 17



17 DELFINES EN CIRCULO 190 x 215 cm.



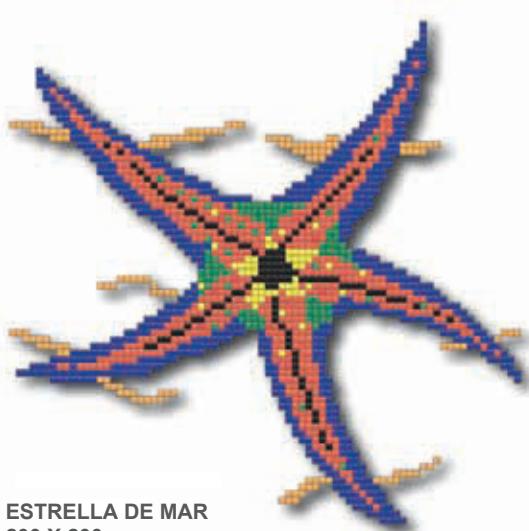
DELFINES CRUZADOS 340 X 260 cm. 17

# DISEGNI STANDARD

2,5 x 2,5 cm.



17 TROPICAL 167 X 215 cm.



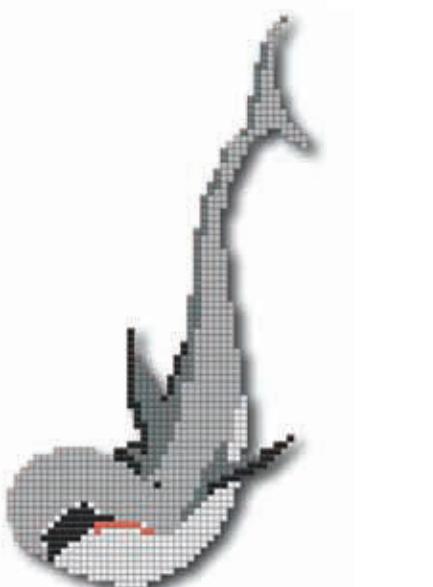
17 ESTRELLA DE MAR  
200 X 200 cm.



17 FOCA N°1 167 X 200 cm.



17 FOCA N°2 200 x 200 cm.



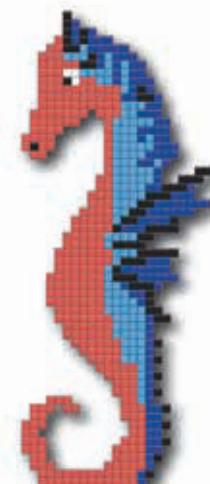
TIBURÓN  
115 x 223 cm.

17



ANCLA  
128 x 164 cm.

17

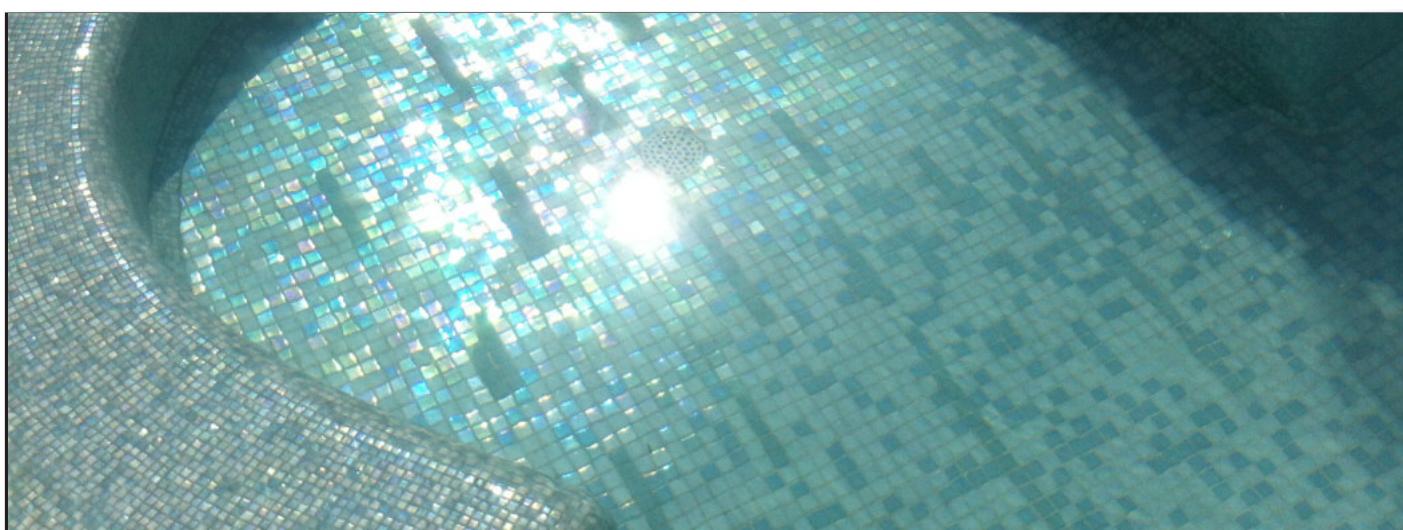
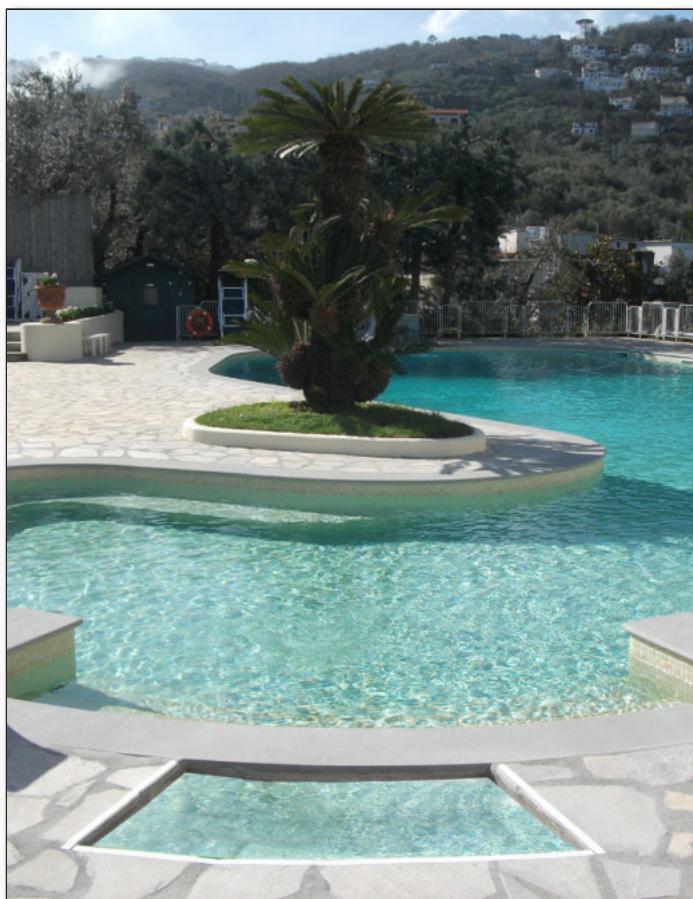
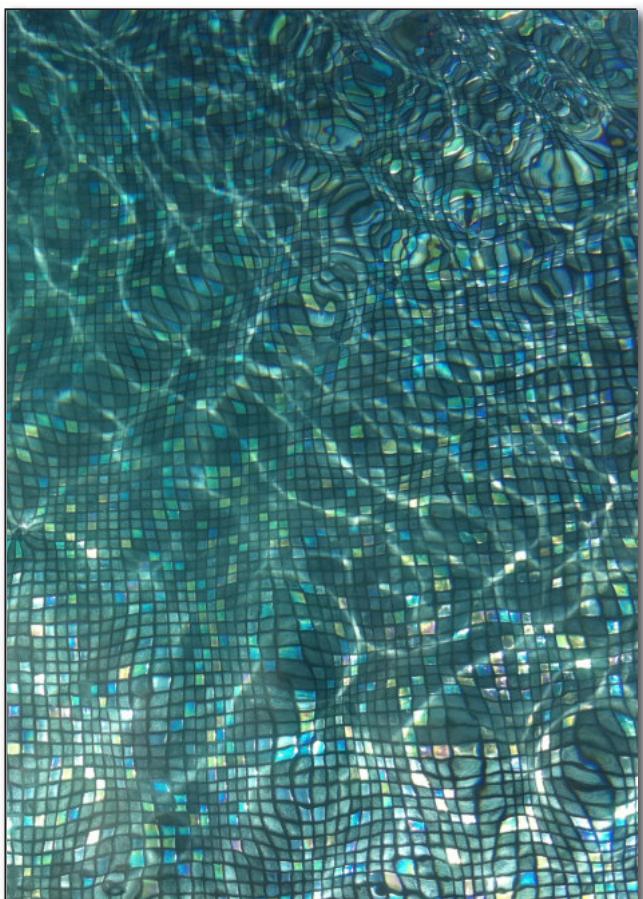


CABALLITO DE MAR  
59 x 154 cm.

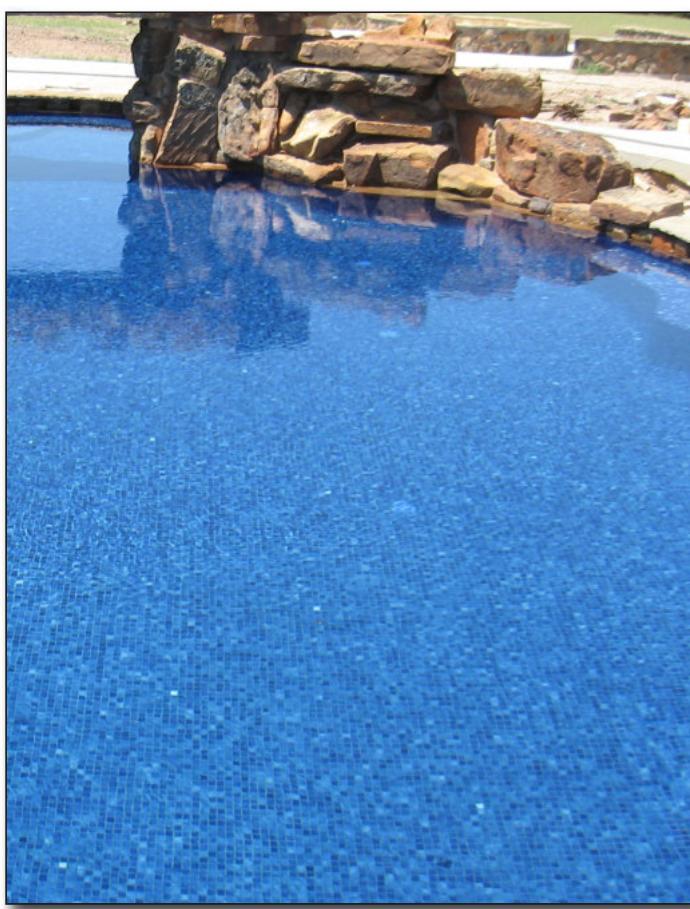
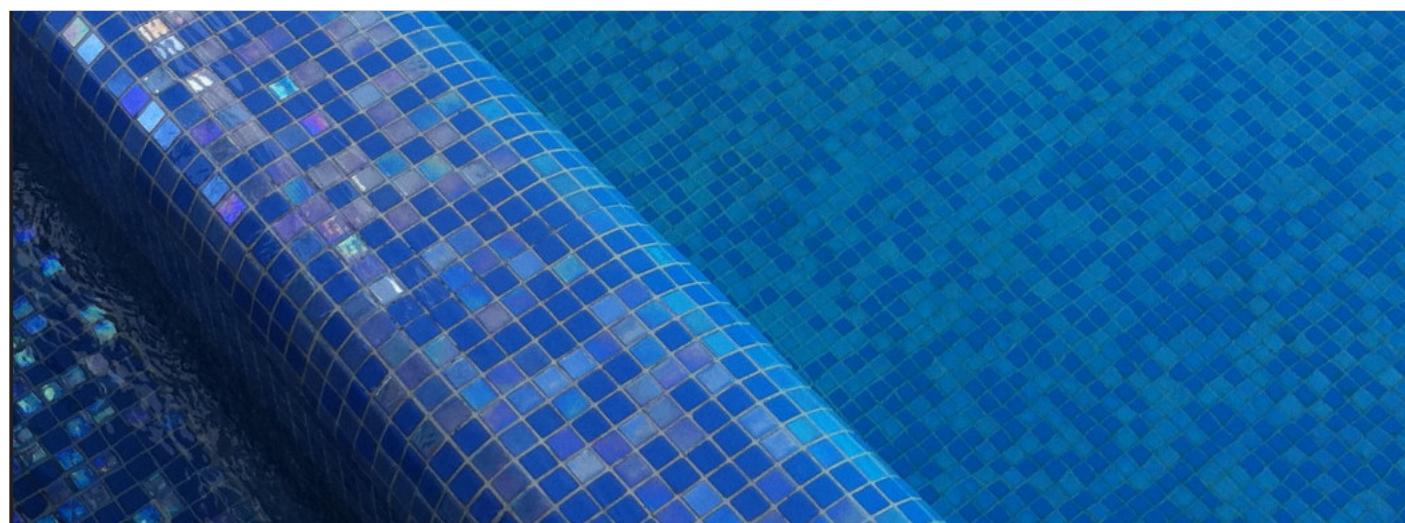
17



# REALIZZAZIONI



# REALIZZAZIONI



# CURA E APPLICAZIONE

RACCOMANDIAMO CHE SEGUiate QUESTO CONSIGLIO  
PER UNA CORRETTA APPLICAZIONE DEL MOSAICO  
PER OTTENERE UN RISULTATO SODDISFALENTE.

## IMMAGAZZINAGGIO

MOSAICO SU CARTA: proteggere il materiale al coperto, al riparo dall'umidità,  
per evitare che le tessere di mosaico si scollino dal loro supporto.

## PREPARAZIONE DELLA SUPERFICIE

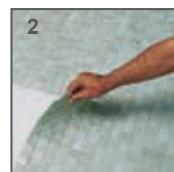
Prima della posa in opera si deve verificare che la superficie sulla quale si applicherà il materiale sia liscia e perfettamente a piombo.  
Nel caso di installazione di motivi decorativi (scacchiere, disegni, sfumature....)  
conviene provare prima della posa l'orientamento e la posizione dei fogli.

## POSA IN OPERA

PUNTI • RETE DI CORDONE DI POLIURETANO



1  
Stendere la malta di cemento o colla con una spatola dentata da 2/3 mm. Si raccomanda l'utilizzo di adesivi specifici per l'installazione di materiali ad assorbimento nullo.



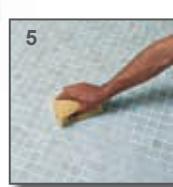
2  
Posa dei fogli. Regolare ed applicare i pannelli sul supporto già ricoperto di collante.



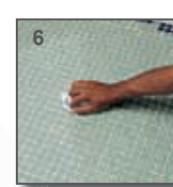
3  
Battere con frattazzo gommato.



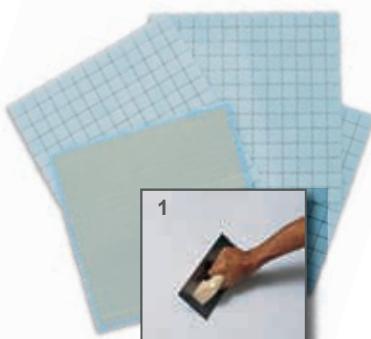
4  
Riempire i giunti con un prodotto specifico con una spatola di gomma.



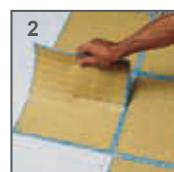
5  
Rifinitura dei giunti con spugna umida per eliminare l'eccesso di stucco.



6  
Pulizia finale con straccio asciutto.



1  
Stendere la malta di cemento o colla con una spatola dentata da 2/3 mm. Si raccomanda l'utilizzo di adesivi specifici per l'installazione di materiali ad assorbimento nullo.



2  
Posa dei fogli. Regolare ed applicare i pannelli sul supporto già ricoperto di collante.



3  
Battere con frattazzo gommato.



4  
Carta:Dopo 24 ore (a seconda del tipo di collante) bagnare la carta per inumidirla e permetterne il distacco.



5  
Staccare la carta e pulire il mosaico con acqua.



6  
Riempire i giunti con un prodotto specifico con una spatola di gomma.



7  
Rifinitura dei giunti con spugna umida per eliminare l'eccesso di stucco.



8  
Pulizia finale con straccio asciutto.

In generale si devono usare adesivi del tipo C2 nella installazione dei mosaici, adeguando la scelta a seconda della superficie e dell'ambiente in cui viene posato il mosaico.

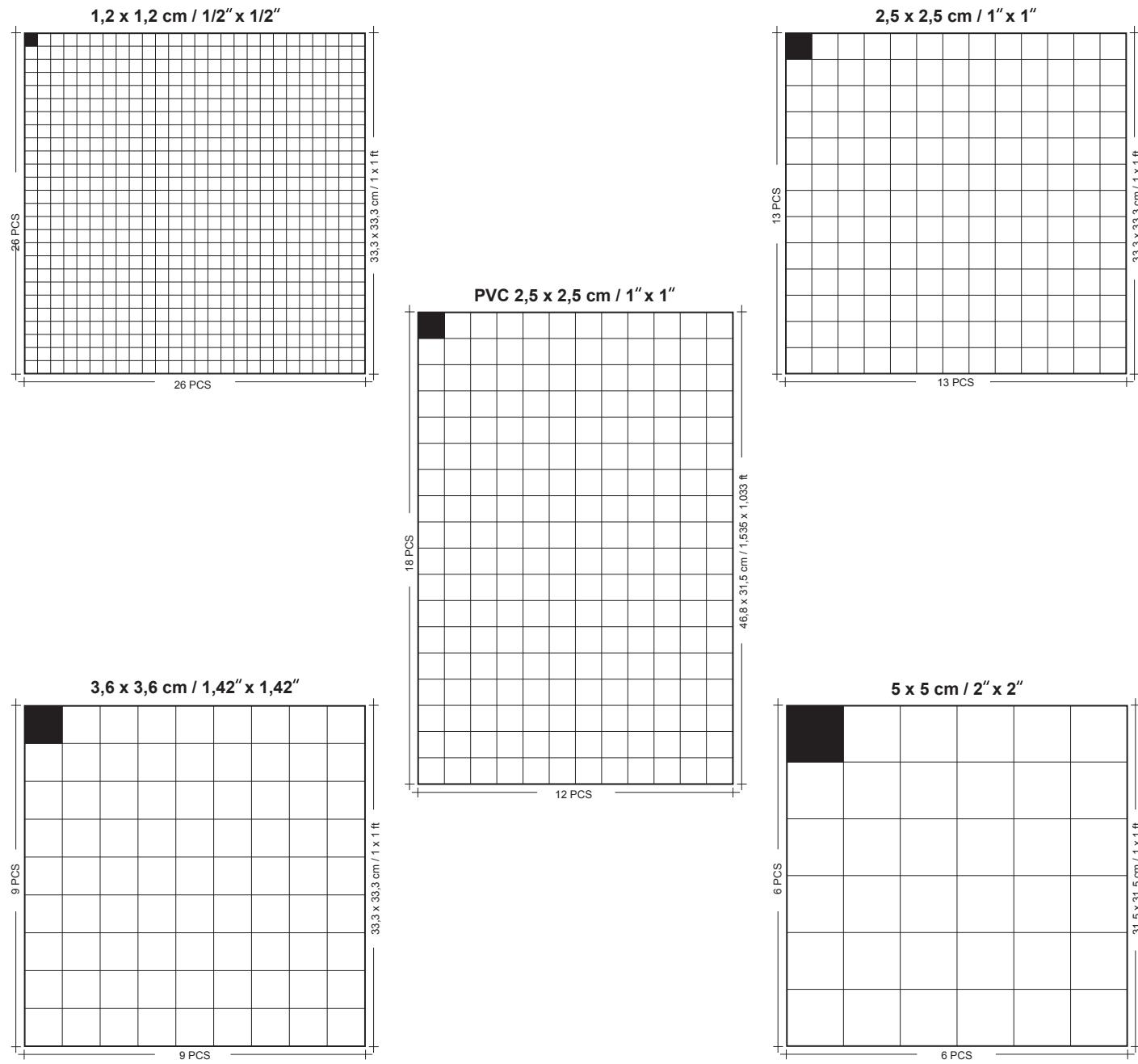
Reviglass consiglia l'impiego di STARLIKE di LITOKOL per la posa dei prodotti della serie NATURA e della serie ANTISLIP PLUS CLASSE 3 (posa e/o stuccatura).

E' raccomandabile usare uno stucco a grana fine senza quarzoper riempire le fughe del mosaico Gold e Silver.

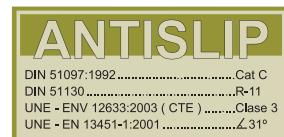
## SCATOLA

SOPORTE SUPPORT MOUNTING	MEDIDA MESURE SIZE	PESO/M <sup>2</sup> POIDS/M <sup>2</sup> WEIGHT/M <sup>2</sup>	PANELES/M <sup>2</sup> PANNEAUX/M <sup>2</sup> SHEETS/M <sup>2</sup>	MEDIDA PANEL MESURE PANNEAU SIZE OF SHEETS	Q/CAJA Q/CARTON Q/BOX	Q/PALET Q/PALETTE Q/PALLET
CORD	1,2 x 1,2 cm 1/2" x 1/2"	10,5 kg	18	33,5 x 33,5 cm 1 x 1 ft	2 m <sup>2</sup> 21,52 sqft	108 m <sup>2</sup> 1162,08 sqft
CORD - PAP	2,5 x 2,5 cm 1" x 1"	9,5 kg	9	33,3 x 33,3 cm 1 x 1 ft	2 m <sup>2</sup> 21,52 sqft	108 m <sup>2</sup> 1162,08 sqft
PVC	2,5 x 2,5 cm 1" x 1"	9,5 kg	7	46,8 x 31,5 cm 1,535 x 1,033 ft	2,05 m <sup>2</sup> 22,058 sqft	98,4 m <sup>2</sup> 1058,78 sqft
CORD	3,6 x 3,6 cm 1,42" x 1,42"	10,5 kg	9	33,3 x 33,3 cm 1 x 1 ft	2 m <sup>2</sup> 21,52 sqft	96 m <sup>2</sup> 1032,96 sqft
CORD	5 x 5 cm 2" x 2"	14 kg	10	31,5 x 31,5 cm 1 x 1 ft	1 m <sup>2</sup> 10,76 sqft	60 m <sup>2</sup> 645,6 sqft

## DIMENSIONE FOGLIO



# TRATTAMENTO ANTISCIVOLO



ANTISCIVOLO  
MORBIDO

## SICUREZZA IN PISCINE PRIVATE AD USO PUBBLICO

La progettazione delle attrezzature e dei materiali utilizzati per praticare attività balneari ricreative, tra cui quella del loro fissaggio e ancoraggio, deve essere adattata affinché l'utente non abbia feriti.

Elementi come panchine, fioriere, condotti collocate ad un'altezza sotto 2,50 metri devono essere progettati affinché nessun bordo sia tagliente. Tutti i piani raggiungibili a piedi nudi la cui profondità è inferiore a 1,50 metri devono essere antiscivolo ma non abrasivi.

CLASIFICACIÓN DE LOS SUELOS SEGÚN SU RESBALADICIDAD	
RESISTENCIA AL DESLIZAMIENTO $R_d$	CLASE
$R_d \leq 15$	0
$15 < R_d \leq 35$	1
$35 < R_d \leq 45$	2
$R_d > 45$	3

Natura  
ANTISLIP

LOCALIZACIÓN Y CARACTERÍSTICAS DEL SUELO	CLASE
ZONAS INTERIORES SECAS: superficies con pendiente <6% superficies con pendiente ≥ 6% y escaleras	1 2
ZONAS INTERIORES HÚMEDAS, TALES COMO LAS ENTRADAS A LOS EDIFICIOS DESDE EL ESPACIO EXTERIOR, TERRAZAS CUBIERTAS, VESTUARIOS, DUCHAS, BAÑOS, ASEOS, COCINAS, ETC. superficies con pendiente <6% superficies con pendiente ≥ 6% y escaleras	2 3
ZONAS INTERIORES DONDE, ADEMÁS DE AGUA, PUEDE HABER AGENTES ( GRASAS, LUBRICANTES, ETC. ) QUE REDUZCAN LA RESISTENCIA AL DESLIZAMIENTO, TALES COMO COCINAS INDUSTRIALES, MATADEROS, APARCAMIENTOS, ZONAS DE USO INDUSTRIAL, ETC.	3
ZONAS EXTERIORES. PISCINAS	3

**TCNA**  
The Ceramic Council of North America, Inc.

**PRODUCT TESTING SERVICE**

100 Clemson Research Blvd. · Anderson, SC 29625 · Tel: (864) 646-TILE · Fax: (864) 646-2821

TCNA TEST REPORT NUMBER: TCNA-104-12 PAGE: 1 OF 1

TEST REQUESTED BY: Reviglass, S.A.  
P.O. Box 150  
Tolosa, Guipúzcoa 20400  
Spain

TEST SUBJECT MATERIAL: Identified by client as: 1" x 1" Non Abrasive Antislip Glass Mosaic Tiles

TEST DATE: 3/14/12

TEST PROCEDURE: ASTM C1028 "Standard Test Method for Determining the Static Coefficient of Friction of Ceramic Tile and Other Like Surfaces by the Horizontal Dynamometer Pull-Meter Method".  
-A Chaillou DFIS 100 digital force gauge was used to measure each pull in pounds-force.  
-A 3 x 3 1/8-inch piece of Neoflex was used as the sensor.

TEST RESULTS: The average static coefficient of friction of four (4) pulls on each tile was as follows:

	As Received	After Cleaning
Title 1		
Dry	0.84	0.83
Wet	0.66	0.66
Title 2		
Dry	0.83	0.81
Wet	0.66	0.65
Title 3		
Dry	0.83	0.82
Wet	0.67	0.66

The average static coefficient of friction of twelve (12) pulls on each tile was as follows:

	As Received	After Cleaning
Dry	0.83	0.82
Wet	0.66	0.66

*Katelyn Simpson*  
Katelyn Simpson  
Laboratory Manager

Testing Services: testing@tcna.org | Literature Requests: literature@tcna.org | Web Site: www.tcna.org

This report is confidential and has been prepared for the exclusive use of the client. It is not an endorsement, approval, certificate or criticism of any product by TCNA. This report shall not be published in any form without prior written consent of TCNA.

**TCNA**  
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TCNA TEST REPORT NUMBER: TCNA-104-12 PAGE: 1 OF 1

TEST REQUESTED BY: Reviglass, S.A.  
P.O. Box 150  
Tolosa, Guipúzcoa 20400  
Spain

TEST SUBJECT MATERIAL: Identified by client as: 1" x 1" Non Abrasive Antislip Glass Mosaic Tiles

TEST DATE: 3/15/2012

TEST PROCEDURE: BOT 3000 "Dynamic Coefficient of Friction (DCOF)".  
-Three (3) pieces of tile were tested in all four directions.  
-The SBR sensor was verified using a standard tile prior to testing.  
-Testing was done in the wet condition using 0.05% SLR water.  
-Testing was conducted in a laboratory at approximately 70 °F and 50% relative humidity using a calibrated BOT 3000 device.

TEST RESULTS: The individual and average DCOF data for each tile was as follows:

	Title 1	Title 3
Direction 1	0.60	0.61
Direction 2	0.58	0.61
Direction 3	0.56	0.62
Direction 4	0.59	0.63
Average	0.58	0.62

	Title 2
Direction 1	0.62
Direction 2	0.67
Direction 3	0.59
Direction 4	0.60
Average	0.59

*Katelyn Simpson*  
Katelyn Simpson  
Laboratory Manager

Testing Services: testing@tcna.org | Literature Requests: literature@tcna.org | Web Site: www.tcna.org

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# CERTIFICATI ANTISLIP

**PHYSICAL TESTING REPORT**

**CERAM**  
Quattro Royal Pavimenti, Sistemi e Rec. S.p.A.  
Sant'Antonino 51/A 16101 Luzzara (Genova)  
tel. +39 010 66 020 2000  
fax +39 010 66 020 2201  
email: [revo@ceram.com](mailto:revo@ceram.com)  
[www.ceram.com](http://www.ceram.com)

**Applus<sup>+</sup>**

Expediente nº: 08/32309773		Página: 2
REVOGLASS S.A.	MOSAICO DE VIDRIO Ref.: Mosaico Antislip.	

**RESULTADOS:**

Determinación del valor de resistencia al deslizamiento/resbalamiento de los pavimentos sin pulir (USRV). UNE-EN 12833.

Determinación (nº)	Valor de resistencia al deslizamiento USRV ( $R_s$ ) (superficie húmeda con abundante agua)
1	49
2	49
3	48
4	50
5	50

El ensayo se ha realizado sobre una longitud neta de 126 mm, con zapata ancha. Temperatura en el momento del ensayo: 20°C

**NOTA INFORMATIVA:**  
Según el Código Técnico de la Edificación, Sección Su1 SEGURIDAD FRENTE AL RIESGO DE CAÍDAS, efectuando el ensayo de resistencia al deslizamiento/resbalamiento de los pavimentos [USRV] con la superficie húmeda con abundante agua según indica la norma UNE-EN 12833/2003, se dispone la siguiente clasificación:

Table 1.1: Clasificación de los suelos según su resbaladiza

Resistencia al deslizamiento $R_s$	Clase	Según el resultado de ensayo, la baldosa cerámica podría clasificarse como Clase 3.
$R_s < 15$	0	
$15 \leq R_s < 35$	1	
$35 \leq R_s < 45$	2	
$R_s \geq 45$	3	

Table 1.2: Clase exigible a los suelos en función de su localización

Localización y características del suelo	Clase
Zonas interiores satis:	1
- superficies con pendiente <6%	1
- superficies con pendiente >6% y escaleras	2
Zonas interiores húmedas, tales como las entradas a los edificios desde el exterior <sup>10</sup> , terrazas cubiertas, vestuarios, duchas, baños, aseos, cocinas, etc.	2
- superficies con pendiente <6%	2
- superficies con pendiente >6% y escaleras	3
Zonas interiores donde, además de agua, puede haber agentes (grasas, lubricantes,etc.) que reduzcan la resistencia al deslizamiento, tales como cocinas industriales, mataderos, aparcamientos, zonas de uso industrial, etc.	3
Zonas exteriores. Piscinas <sup>10</sup>	3

<sup>10</sup> Excepto cuando se trate de acceso directo a zonas de uso residencial.

<sup>10</sup> Zonas previstas para usos de ocio y en el fondo de los viveros en las zonas en las que la profundidad no excede de 1,5m. Según la INTE/RSP-1, para revestimientos de suelo en interiores y exteriores con piezas inglesas de cerámica, se considerará que el pavimento es antideslizante cuando la superficie húmeda su coeficiente de resistencia al deslizamiento, medido con el parámetro PRL [Road Research Laboratory] y según la norma NLT-175, sea mayor que 40. El ensayo realizado según la norma UNE-EN 12833/2003, Anexo A es equivalente al indicado en la NLT-175.

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**INSTITUTO DE BIOMECÁNICA DE VALÈNCIA**  
Instituto Universitario de Investigaciones Científicas y Técnicas de la Universidad de Valencia (IUV). Departamento de Biología Celular y Organismos. Facultad de Ciencias Biológicas. Campus de Vera, s/n. E-46100. Valencia (Spain). Tel. 963 88 31 00. Fax 963 88 31 40. [biomedicina.uv.es](http://biomedicina.uv.es)

**IBV** INSTITUTO DE BIOMECÁNICA DE VALÈNCIA

**ANTISLIP**

El 26 de enero de 2010, el Instituto de Biomecánica de Valencia (IBV) ha llevado a cabo la evaluación de la resistencia al deslizamiento de un pavimento de la empresa REVOGLASS, S.A. de referencia:

CÓDIGO	DESCRIPCIÓN SEGÚN PETICIONARIO	MUESTRA
HU19-0090	Pavimento formado por baldosas de dimensiones 25 por 25 mm con juntas entre baldosas de 2 mm. (Ref. Mosaico Antislip)	

La evaluación ha sido realizada de acuerdo al documento normativo referenciado:

ASPECTO EVALUADO	NORMATIVA APLICADA	RESULTADO	NIVEL
RESISTENCIA AL DESLIZAMIENTO	UNE EN 13451-1:2003 (Apto 4.1 y ANEXO E)	31°	24°

EL PRESENTE REGISTRO RESUME LOS RESULTADOS RECOGIDOS EN EL INFORME 100044 - PROY09/0727 Y SE REFIERE EXCLUSIVAMENTE A LOS MATERIALES O MUESTRAS QUE SE INDICAN EN EL MISMO.

NOTA INFORMATIVA: En el Apartado 4.1 de la Norma se recogen los niveles mínimos requeridos para superficies de equipos específicas.

Superficies de equipo	Nivel requerido
Instaladas en áreas horizontales de la piscina con una profundidad del agua de 800 mm a 1200 mm.	12°
Instaladas en áreas horizontales de la piscina con una profundidad del agua de 0 mm a 800 mm.	18°
Instaladas en áreas de la piscina con una inclinación de hasta 8°, con una profundidad del agua de 0 mm a 1200 mm.	18°
Instaladas en áreas de la piscina con una inclinación de más de 8°, con una profundidad de 0 mm a 1200 mm.	24°
Pedales, plataformas de salida, escaleras de escalera y escaleras	

Valencia, 2 de febrero de 2010

Fdo.: Inés Peñarrubia Carrillo  
Directora de Inspección y Ensayos.  
Responsable de Calidad del Laboratorio Ensayos.

**CERAM**  
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fax +39 010 66 020 2201  
email: [revo@ceram.com](mailto:revo@ceram.com)  
[www.ceram.com](http://www.ceram.com)

**PHYSICAL TESTING REPORT**

**REVOGLASS S.A.**

**REPORT OF TESTS ON: Glass Mosaic Antislip Nature.**

**Your Reference:** PS53 2.5cm Cord Antislip.  
**CERAM Reference:** (003341)-15274  
**Date Reported:** 11-Jun-2009      **Order Number:** PA01/Y090002C  
**Date Logged:** 08-Jun-2009      **Date(s) of Test(s):** 08-Jun-2009 to 11-Jun-2009  
**Inclined Platform Test for Slip Resistance of Flooring Materials Under Wet Surface Conditions**

**Operator 1- Surface Results**

**Operator 2- Surface Results**

No.	
1	30.0
2	30.0
3	30.0
4	30.0

Description of Test Specimen(s): 1 panel - 1 x 0.5m  
Average Surface Result: 30.0 °  
Category: C  
The critical angle at which 2 test persons reach the limit of safe walking on an inclined plane to detect the loss of grip resistance.

End of Test Report

**Page 1 of 1**

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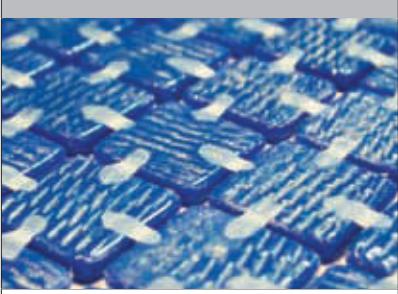
# CARATTERISTICHE TECNICHE

## DATI TEST EUROPEI

PROCEDURE	RESULTS	PROCEDURE	RESULTS
UNE EN ISO 10.545-12		UNE EN ISO 10545-5	
Resistencia al hielo Frost resistance Résistance au gel Resistenza al gelo Frostbeständigkeit	Resistente Resistant Resistant Resistente Widerstandsfähig	Resistencia al impacto Resistance to shock Résistance à l'impact Resistenza all'urto Beständigkeit gegen Aufschlag	Resistente Resistant Resistant Resistente Widerstandsfähig
UNE EN ISO 10.545-13		UNE EN ISO 10545-7	
Resistencia a los agentes químicos Resistance to chemical attack Résistance aux produits chimiques Resistenza agli agenti chimici Beständigkeit gegen Chemikalien	Resistente Resistant Resistant Resistente Widerstandsfähig	Resistencia a la abrasión Abrasion wear Résistance à l'abrasion Resistenza all' abrasione Verschleissfestigkeit	Resistente Resistant Resistant Resistente Widerstandsfähig
UNE EN ISO 10.545-3		UNE EN ISO 10.545-9	
Absorción de agua Water absorption Absorption d'eau Assorbimento acqua Wasseraufnahme	Nula None Nul Nullo Null	Resistencia a los cambios de temperatura Resistance to thermal shock Résistance aux chocs thermiques Resistenza agli sbalzi di temperatura Temperaturwechselbeständigkeit	Resistente Resistant Resistant Resistente Widerstandsfähig
UNE EN ISO 10.545-14		UNE EN ISO 67.101	
Resistencia a las manchas Determination to Staining Résistance aux taches Resistenza alle macchie Beständigkeit gegen Flecke	Resistente Resistant Resistant Resistente Widerstandsfähig	Dureza mohs Mohs' Hardness Dureté de la surface MOHS Durezza scala MOHS Oberflächenhärte	5 5 5 5 5
DIN 51097:1992		UNE - ENV 12633:2003 ( CTE )	
Resistencia al deslizamiento Slip resistance Résistance au glissement Resistenza allo scivolamento Rutschfestigkeit	Cat C Cat C Cat C Cat C Klasse C	Resistencia al deslizamiento Slip resistance Résistance au glissement Resistenza allo scivolamento Rutschfestigkeit	Clase 3 Class 3 Classe 3 Classe 3 Klasse 3

+ Natura +

## RETE DI CORDONE DI POLIURETANO

COMPARATIVA SUPPORTI			
	CARTA	PUNTI	CORDONE
Area libera			
	100%	> 80%	> 85%
Occupazione verticale			
	0%	< 25%	< 2%

Possono esserci differenze di tonalità nelle varie produzioni di materiali che vengono sottoposti a cottura elevata per cui si raccomanda di non mischiare partite diverse.

Non si accettano reclami derivanti dall'inosservanza di questa raccomandazione.  
Ogni scatola è marcata con la data di produzione.